

FREE EVERY THURSDAY!

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& SANTANA**  
PAGE 24

# EUGENE WOODLEY

## The Truth About Cats & Pigs

IN EW'S ANNUAL PETS ISSUE: DOG WALKING,  
LOST PETS, PINK PONIES, WOLF-DOGS **P.10**

JULY 24, 2014 • VOLUME XXXIII • NUMBER 30 • EUGENEWEEKLY.COM



# Consumer Business Review

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The editors of this *2014 Consumer Business Review* of leading businesses feel that you owe it to yourself to allow *The Law Office of Robert A. Miller* to handle your medical malpractice legal matters. You will be glad you have found such an efficient and thorough attorney. Protecting what matters most...YOU!

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PAT BENATAR



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## VAMPIRE PLANNING

Regarding the proposed Seavey Loop industrial zone land grab: I can't believe the four Tea Party commissioners and the Springfield City Council are trying to ram this atrocious proposal past the citizens of Lane County, but I guess the success of the Parvin Butte murder has convinced them that they can do anything they want, including destroying our most popular county park, a community of several thousand people and hundreds of acres of farmland.

My friend's backyard adjoins Oxley Slough. The industrial zone would cover Oxley Slough (divert it? put it in a pipe?) and threaten the homes that border the slough, which serves as flood control in the event of Willamette River flooding. The homes are probably safe with the slough undisturbed, although part of my friend's yard is always underwater in February, but when they take that floodwater sponge away, who knows what will happen.

Does allowing this scam to go forward constitute illegal takings of private land for no public benefit, or will they get away with it as they did with destroying Parvin Butte and the city of Lowell, or the Ninth Ward in New Orleans, or any of hundreds of thousands of other robberies conducted by the 1 percent of the 1 percent?

Can we stop Aaron Jones and his

relatives and friends from destroying Lane County, or are we doomed to watch helplessly as our lives are sucked away by the vampire class?

Ann Tattersall  
Eugene

## OCF-GMO BLUES

An open letter to the Oregon Country Fair: I have attended the Fair since 1974, including participating in food booths and entertainment. I still believe it is truly one of the most magical events of its kind. The Fair has always represented a visionary dream of peaceful coexistence, green sustainability and creative expression through art and a wide variety of entertainment. I have watched the Fair grow and overcome seemingly impossible odds to continue its improbable run.

One area the Fair vision doesn't square with is the dream of sustainability and its blind eye to its lax food booth standards. This is a glaring weakness that the Fair needs to address over the next few years. The preponderance of genetically modified food ingredients in the majority of food booths runs contrary to the vision of true sustainability. Does green sustainability at the Fair end outside of the Community Village and Energy Park? In the case of most Fair food booths, it unfortunately does.

Why would the Fair support the use of these GMO ingredients? By allowing this practice, the Fair is, in effect, supporting chemical poison companies like Monsanto? The excuses for change are as weak as its food policy. I hear that "food costs will soar. How would it be policed? How do vendors know how to weed out GMO ingredients?" These problems can be overcome. The Fair needs to step up to the plate (literally) and make sustainable changes.

Andrew Harrison  
Gold Hill

## COHOUSING NOT HARMONIOUS

Oakleigh Meadow Cohousing (OMC) has half the members that it needs, partnered with Paradigm Construction, Essex as general contractor and Will Dixon as the project manager. The city of Eugene's permit department has listed the permits as apartments, townhouses and commercial building, not condominiums. The planned unit development (PUD) application is for condos, which must be owner occupancy. Is the permit department allowing the permit to say apartments or townhouse because Paradigm is supporting OMC financially? The city has said the scope of work will change to condos after the application has been approved. OMC's application is

in appeal to Land Use Board of Appeals (LUBA), which set a hearing for July 24. This is all happening just down the road from the major development on River Road behind the old Goodwill in the Greenway.

Check out the meadow before it gets developed. Everyone has the right to hire a company to check for a water line. EWEB has proceeded to do more work than just locate a water line for OMC project without approved permits. This all seems to be more about money than land use change and being harmonious to the community.

Please visit [saveoakleighlane.blogspot.com](http://saveoakleighlane.blogspot.com).

Anne Love  
Eugene

## A CARING COMMUNITY

Oakleigh Meadow Cohousing (OMC) has just about 75 percent of the homes spoken for and building plans have been submitted to the city as of June 30. The project was incorrectly titled "apartments" at that time, but it has since been taken care of and the records updated.

The LUBA decision should be rendered by mid-August. OMC is aiming to break ground and start construction this fall. Essex is our general contractor and Paradigm Properties is our partner. EWEB is helping us design the water and electrical facilities for our project.

## VIEWPOINT BY COUNCILOR BETTY TAYLOR

## An Overdue Step

THE REAL FACTS ABOUT THE CITY'S PAID SICK TIME PROPOSAL

While much ink has already been spilled over the City Council's proposed paid sick time policy, it's important that our community is debating actual facts and applying appropriate context to the matter. I would like to clarify some key points.

As the Eugene City Council, we serve everyone who lives and works in our town, which is why the proposed ordinance applies to everyone who works more than the occasional flyover in Eugene, regardless of their employer's base location. As a public health measure, it wouldn't work so well if some people have to continue to work sick, spreading contagion to colleagues and clients. We want *everyone* working in Eugene to be able to recover at home and reduce the impact of their illness on everyone else.

This is not a complicated policy. Are there details to understand? Of course, but not that many.

There's been a lot of discussion of onerous tracking and reporting, but there will be no sick days police. Employers will not be required to report any sick days data to the city. Like most employment laws, enforcement will happen on a complaint basis, meaning employees who experience a violation can complain to the state's Bureau of Labor and Industries (BOLI), whose staff will then investigate.

The tracking is pretty similar to what's already done for payroll. And, further, avoiding fair labor laws because they require some human resource time isn't

right. One simple option available to all employers to reduce paperwork and accrual tracking is to front-load their staff with the total hours they would accrue in a year, then all that is required is to track actual hours used. Experience shows that people are quite protective of their sick time and only use it when it is really needed. In fact, many don't use their sick time at all, costing their employer nothing.

Council has devoted a great deal of time to this issue because it's important to us and to the community. And the process isn't over. A thorough rule-making process is yet to come, during which many details will be ironed out. This will be done by soliciting input from a range of perspectives, and by applying data, with lots of opportunity for robust dialog. Once the rules are established there will be several months for employer trainings and education as well as outreach to workers to ensure the smoothest possible implementation.

Our proposal will not cost the city millions of dollars as some are claiming. Nor will it cost employers millions. Quite the contrary: Paid sick time leads to healthier employees, less costly turnover and a more committed and productive workforce with less presenteeism (when

people are physically at work but not able to do much due to illness). Experience from other cities tells us

that paid sick days policies do not impede business growth. And let's not forget that there is a *current* cost to *not* having paid sick time, one that is borne mostly by working people whose health and financial security suffer when they're forced to either work sick or lose needed pay (or their job) when they get ill.

What we're proposing is a straightforward, minimum labor standard of five earned sick days per year (40 hours). This will be a welcome improvement and provide a much needed sense of security for those who currently don't have a single paid day off work — not one.

Oregon and Eugene are known for innovation, excellence and leadership in many arenas, but when

it comes to setting basic workplace protections and family supportive policies for everyone, we are behind the rest of the world. Ensuring a few paid sick days for everyone is a small but significant opportunity to do better.

I have supported this idea from the very beginning for the simple reason that it is a long overdue step in the right direction for our community's public health, our local economy and, importantly, for all the hard-working folks who struggle to maintain their own and their family's health while holding down a job.

Betty Taylor is a Eugene city councilor representing Ward 2.





# THIS MODERN WORLD

## BREAKING NEWS

FOUR YOUNG BOYS WERE KILLED BY ISRAELI ROCKETS WHILE PLAYING SOCCER ON THE BEACH IN GAZA.



HUNDREDS OF PALESTINIAN CIVILIANS HAVE LOST THEIR LIVES IN THE CURRENT BOMBARDMENT--

--AND WITH THE GROUND OFFENSIVE UNDERWAY, THE NUMBERS ARE ONLY EXPECTED TO RISE.



by TOM TOMORROW

MEANWHILE A MALAYSIAN JETLINER HAS BEEN SHOT DOWN OUT OF THE SKY OVER EASTERN UKRAINE, KILLING ALL ON BOARD.

AMONG THE PASSENGERS WERE SOME OF THE WORLD'S LEADING AIDS SCIENTISTS, DEALING A DEVASTATING BLOW TO RESEARCH INTO THE DISEASE.



IN A RELATED STORY, SOURCES SAY THE WORLD IS A DARK AND CHAOTIC PLACE, DEVOID OF MEANING OR HOPE, IN WHICH EVIL FREQUENTLY TRIUMPHS AND SOCIO-PATHIC BRUTALITY IS THE NORM.

HUMAN BEINGS ARE ADVISED TO FIND WHAT SMALL SOLACE THEY CAN BEFORE TRAGEDY INEVITABLY OVERWHELMS THEIR INSIGNIFICANT LIVES.



COUGH.



COMING UP NEXT: CAN YOU BELIEVE MARVEL COMICS HAS MADE THOR A WOMAN?

WE'LL TALK WITH SOME OUTRAGED FANS AFTER THESE MESSAGES!



There's no big, bad developer from out of state trying to make a profit here. OMC members are the developers and the community will be member-managed. We care very much for the River Road area and want to strengthen and contribute to our neighborhood and its ties to the larger community and city.

Come join us. OMC is actively seeking folks to be a part of our growing community. We are a joyful, enthusiastic and caring bunch, excited to welcome others to share in the process. Top five reasons to join now: greater selection of homes; more discounts on purchase price the earlier you join; participation in the creation of community agreements and more; more time for building friendships before move-in; contribution of ideas for any final planning decisions.

*Will Dixon, architect  
OMC Project Manager*

## EVACUATION PLANNING

I had the pleasure of being told to evacuate the Springfield Station at 6 pm July 17 while watching a major fire a half mile away. The black toxic smoke was impressive and I can understand if that smoke came back down on downtown it could have life-threatening consequences. To err on the side of caution is good.

The R-G reported that the sightseers were not removed till 7 pm when the road was closed, which seems a little slow. I was more impressed that as I rode the LTD to Eugene we passed a busload of people heading to Springfield. I know the city and the county have their differences but on this issue they should have tried a little harder to communicate with each other.

*Vince Loving  
Eugene*

## BEER SHORTAGE

Is it just me, or isn't it about time someone opened a decent brewery in this town!

*Peter Tildesley  
Eugene*

## THE NATIONAL INTEREST?

The Pacific Connector pipeline is the chosen route to bring natural gas from the shale oilfields of the mountain west to a not-yet-built natural gas compression plant at Jordan Cove on Coos Bay, just across the channel from the city of North Bend. Private pipeline developers have been granted the power of eminent domain to seize over 300 parcels of private property, which lie in the path of the 230-mile Pacific Connector route.

Jordan Cove developers argue in their application to FERC (the Federal Energy Regulatory Commission) that building the plant and the pipeline are in the national interest because unless foreign markets are found for U.S. natural gas, fracking in the Rockies will slow down or stop.

Aside from the obvious one about exactly why it's in our national interest for a Canadian developer to make massive profits selling U.S. gas to China, a more practical question has arisen concerning the Jordan Cove project. Developers are denying property owners along the route the ability to contact each other. Requests by property owners for the names of others along the route have been denied, because of "the threat of terrorism."

A moment's thought makes it clear that a 100-foot-wide scar on the landscape that extends for 230 miles across nearly the entire state of Oregon is not going to be very difficult for bad guys to locate. There must be another reason why the developers don't want the property owners facing eminent domain claims to contact one another. Could it be the insultingly low prices (\$300/acre) being offered for destructive easements and the prospect of having massive amounts of explosive gas running under their properties?

How about it, Jordan Cove? Why are you refusing to release the names of the property owners whose land you plan to seize?

*Fergus Mclean  
Dexter*

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## WORSE THAN PRISON

We must demand that our government take good care of all children in America. They are failing to do so now! Videos of how the children escaping Latin American injustices are warehoused by the U.S. are without conscience. Of the 57,000 kids in custody, groups of hundreds of kids are sleeping together on cement floors.

We don't allow our too many adult prisons to be run like this. This kind of custody is Nazi-like, not compassionate. It must be replaced by humane treatment.

Who the hell is our government these days? Our government is now ignoring 1.6 million American children who are homeless to live in even worse conditions of neglect.

Monstrous!

Jerry Smith, MSW  
Eugene

## STOP UGB GROWTH

Unbelievable! I just returned from the grocery store with empty pockets. It looks like every item has doubled in price. I guess when friends say farmland with water is worth gold they really mean it and the escalating price of food and food scarcity is beginning.

We are so fortunate to live in Oregon where we have wonderful farmers markets and the ability for our farms to flourish, but the national loss of farmland will escalate the cost everywhere. It's time for me to start planting vegetables in my front yard. It is also time for Oregon to put a stop of

any more extensions of UGB into valuable farmland.

I can't believe the beautiful farmland on the way to Mount Pisgah may be destroyed for another polluting industrial park!

Ruth Duemler  
Eugene

## DICKS ON PARADE

You are what you eat: UOPD officers forced to eat their own words. Even though I agree with eight out of the 13 on the police blog published by *The Register-Guard*, if you bundle cyclists with fraternities, it is disconcerting that a major portion of the campus population is on the hate list. Their problem stems from presentation; if the hook line were "eat a bowl of soap" they would have avoided the whole controversy.

Since the shift commander is now the director of professional standards he should get in touch with the English department and put a wordsmith on his staff before endeavoring on any future literary endeavors.

P.S. Avoid "cake," lest history repeat itself.

Vince Loving  
Eugene

## DESIGNED TO KILL

In light of the recent bee kill at the Jacobs apartments, it has become evidently clear of the harms of pesticides and how effective neonicotinoids are at killing bees. It's as if these poisons were designed to kill bees. To witness the dying bees on

the ground was disturbing, but to see bees foraging in the flowers of the linden trees unknowingly poisoning themselves broke my heart. Some of the trees that had "tree maintenance" or had been poisoned were city trees. In spraying these trees they violated city, state and federal law.

When I first heard the news of the bee kill I was worried for my bees. My bees were farther than three miles away, and I was relieved for them but concerned for the beekeepers who had bees closer to the kill site. They should not have to worry whether their bees will live or die from this pesticide exposure. From what I saw, though, I doubt many made it back to their hives at all. This stuff really kills bees.

I wonder how many other trees have they been spraying with these pesticides. Many of my fellow beekeepers' bees died last year, and with the use of these poisons it's no surprise. It's legal for people to poison our landscape and kill our bees but legal doesn't make it right. It's time to stop your support of companies that poison our landscape and stop the use of pesticides immediately to save the bees.

Doug Hornaday  
Eugene

## TAXING POT

Cannabis. Weed. Pot. Marijuana. Call it what you like, and think what you will of its users. It seems to me that even the most cynical or moralistic Oregonian is forced to recognize the context in which we are asked to pass Measure 53, the

latest measure forwarded to voters about whether to legalize, tax and regulate marijuana sales and consumption: 1) folks smoke it in defiance of the law and will continue to do so if the measure fails, 2) this is the direction the country is heading, 3) the measure borrows largely from the framework established by the Oregon Legislature, including a stipulation that 40 percent of taxes will be put directly toward K-12 education and 4) we need the tax revenue desperately to keep those programs most essential to a decent, functioning state and society.

I do not use marijuana, but I am excited at the prospect of securing stable funding for our kids' education to the Quality Education Model's mandated level — simply by allowing Oregonians to do what they're already doing: buying and selling marijuana for personal use. I am also excited about the possibility of establishing workers' associations among trimmers, growers and cashiers to fight for fair wages and safe working conditions.

In short: We either allow marijuana users to step into the sunshine and help pay for programs that are currently starving for revenue or we remain in a state of denial that continues to starve vital state programs.

Steve Coatsworth  
Eugene

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The number is up from the previous year's sustained rate of 31 percent. Gissiner says he hopes the number goes down in the future. The auditor's office sees more incidents now that EPD officers use Blue Team, software that reports all uses of force, he says.

**'I can't imagine that there's very many agencies around the nation that see every use of force.'**

— MARK GISSINER, POLICE AUDITOR

## EPD'S 'SUSTAINED' RATE OF MISCONDUCT GROWS

The Eugene Police Department (EPD) finds that in approximately 44 percent of the cases investigated for serious misconduct, the officer investigated has committed serious misconduct. That is a rate higher than many other cities, according to the city of Eugene Police Auditor's 2013 Annual Report. The report, released May 31, shows four other cities with "sustained" rates ranging from 2 to 20 percent.

"I think a lot of it has to do with the whole investigative process — what the expectations are, willingness to make decisions, having the resources to manage the kind of load that we have," Police Auditor Mark Gissiner says.

Eugene Police Commission Chair Bob Walker says he thinks the number is high because of Eugene's comprehensive oversight process. Cases are reviewed independently by the police auditor and the Civilian Review Board — a seven-member volunteer citizen body that evaluates certain allegations of misconduct. Cases are also reviewed at EPD by Internal Affairs, and the police chief receives feedback from all three groups. Walker says he thinks EPD holds police to a high standard.

The oversight bodies see more uses of force with Blue Team, Gissiner says, because the software leads to all uses of force being reported by a supervisor and sent to the auditor. "I can't imagine that there's very many agencies around the nation that see every use of force," Gissiner says.

The annual report shows the most common allegation of misconduct is regarding use of force; in 17 of 19 cases reported, the use of force was found to be within policy or the allegations were proven to be unsubstantiated. Twenty-nine percent of complaints alleging serious misconduct are about use of force, down from the previous year's 35 percent. Gissiner says use of force is commonly the most prevalent allegation in other cities.

The year 2013 brought the most complaints — nearly 400 — against EPD since the auditor's office has been open.

The report also states that the office has seen an increase in complainants who are affected by mental illness. In the last year or two, Gissiner says, the office has received more walk-ins by those he believes are affected by mental illness. He says people come in the office three to five times each week experiencing delusions — some say officers are "following them around or devices from the sky are controlling their behavior."

The annual report can be found at [wkly.ws/1sf](http://wkly.ws/1sf).  
— Missy Corr



The local **real estate market** appears to be doing well with residential sale prices improving in all areas, many by double digits, according to a flyer sent out last week by broker Sally Nunn. Nunn's numbers compare June 2013 with June 2014 and show the biggest gains in the McKenzie Valley (16.9 percent) and Springfield (13.4 percent). West Eugene home sales went up 10 percent with other parts of Eugene showing single-digit growth. The number of closed sales in the metro area increased 3.7 percent and the number of new listings grew by 6.5 percent.

Several Oregon **health insurance rate hikes** are unjustified, according to an analysis by the OSPIRG Foundation. Moda, PacificSource, United and Health Net have proposed premium rate increases but OSPIRG concludes that cost savings are not being passed down to customers, medical cost trends are overestimated and waste within the companies is not being adequately addressed. See [ospirgfoundation.org](http://ospirgfoundation.org).

**World-class track and field athletes** are in town, giving local businesses a nice boost. Thousands are here for the 2014 IAAF World Junior Championships this week, a big invitational track and field meet Saturday, July 26, at Hayward Field, and the Eugene Marathon and Half Marathon Sunday, July 27.

**Wholesome Café** is a new business that celebrates its official grand opening Thursday, July 31, with free food tasting from 11:30 am to 1:30 pm that day. The café is located downstairs in the Lane County Public Service Building, 125 E. 8th Ave., and offers a breakfast menu, house-made soups and sandwiches and daily specials. The business was previously called Wholesome Meals Delivered.

In labor news, we hear that **Sacred Heart** nurses and the Oregon Nurses Association are voting this week on an informational picket due to unsuccessful negotiations with management. Most of the negotiated items are around safe staffing for patient care, according to one source, and the only remaining scheduled negotiation with a federal mediator was this week, July 23. The contract with the nurses expired June 30. Meanwhile, **Lane Transit District** and Amalgamated Transit Union Local 757 reached an agreement on a new three-year contract earlier this month. See [ltd.org](http://ltd.org).

We introduced **RAIN** (Regional Accelerator and Innovation Network) in this column May 29 and the public/private partnership designed to grow local innovation officially launched July 14 with an inaugural class of eight startup companies. The first class of the program will receive 12 weeks of focused mentoring and development. RAIN inaugural startup companies include ADASA, Black Lodge Design Lab, BT Biotech, Dune Sciences, Heads of State, LawyerBoom, Manage My Co-op and SCAPE. "Being an entrepreneur requires adaptability and thick skin," says Joe Maruschak, chief startup officer and director of the program that promises to "challenge founders' perceptions of their companies and provide them with the vital skills they need to adapt quickly to feedback in a competitive marketplace." See [raineugene.org](http://raineugene.org).

Falling Sky Brewing in Eugene is now **loaning customers a free bicycle** for up to 24 hours, including lock, lights and helmet. "We have tried to encourage biking from the beginning, so when the idea of a bike share came up, we thought — wow, that would be awesome," says co-owner Jason Carriere in a press release. Falling Sky purchased seven underused bikes from UO and partnered with Arriving by Bike, a local shop, for equipment and maintenance. See [fallingskybrewing.com](http://fallingskybrewing.com) or call 520-8012.

**Mudra Yoga Eugene** is planning to open Aug. 4 at Station Square, 199 E. 5th Ave. Owner is Heather Nelson and she's trying through crowd-funding to raise at least \$6,500 for eco-friendly renovations to the space. Find Mudra Yoga on Facebook, call 543-9121 or email [heather@eugenemudra.com](mailto:heather@eugenemudra.com).

The **Springfield TNR Project** (Trap/Neuter/Return of cats) is a successful collaboration among Springfield mayor, City Council, Police Department, Willamette Animal Guild and 50 volunteers. The project began in February and has spayed/neutered 600 cats and transferred 114 to adopting agencies. Adoption fees range from \$40 to \$90. Ages start at 1 year. For more information or to donate or volunteer, call 607-4271.

A free **small business clinic** "Ask the Experts" will be from 5 to 7 pm Thursday, July 31, at the Eugene Public Library downtown. Sponsored by LCC Small Business Development Center and SCORE. Pre-registration required by calling 682-5450.



### NANCY-DIANE MANNELLI BREWER

"New York didn't resonate with me," says Nancy-Diane Mannelli Brewer, who grew up in Northport, on Long Island. "It's too fast-paced and competitive. I left when I was 18." Mannelli studied for a year at West Virginia University in Morgantown, where she discovered Transcendental Meditation, and spent three years of quiet spiritual practice at an ashram in the Catskills, where she met her husband-to-be Bill Brewer, an artist. She taught TM for a while in Annapolis and in Bermuda, until she and Brewer got married, moved to Seattle and had a daughter, Rhice. "When Rhice was 4 I thought, 'I need a career,'" says Mannelli, who went to nursing school and got a job in the oncology unit at the Seattle Children's Medical Center. "The kids had incredible stories. They taught me a lesson about living and dying." When the Brewers moved to Eugene in 1992, Mannelli found work at Sacred Heart Hospital. "I've been on the hospice team since '94 or '95," she says. "It has a similar thread to the work I had been doing with children." After attending a training in pediatric palliative care in 2004, Mannelli joined with her colleague, LCSW Dora Parys, to launch the Little Stars program, offering in-home hospice care to seriously ill children. "She and I have worked closely together since then," says Mannelli. "Little Stars has served many families in Lane County."



• **Verizon Wireless** is planning to construct a 90-foot cell tower in the vicinity of 888 W. 2nd Ave. in Eugene. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days to Trileaf Corp, 19442 E. Warner Rd., Suite 220, Mesa, AZ 85212, or call (480) 850-0575 or email p.rees@trileaf.com. The site is just north of the railroad tracks.

• This summer marks the 50th anniversary of the Wilderness Act, and on Saturday, July 26 and Aug. 9, **Cascadia Wildlands** will be leading public hikes into the proposed Devil's Staircase Wilderness. These excursions are demanding, all day and mostly off-trail, with a limit of 12 people per hike. Leader is Cameron Derbyshire. Call 517-4906 or visit [cascwild.org](http://cascwild.org).

## POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) followed up on the pre-enforcement notice it sent to Hollingsworth & Vose Fiber Company (H&V) in May for hazardous waste law violations at its Corvallis facility (see EW 5/22, [goo.gl/yde2bm](http://goo.gl/yde2bm)) with a \$10,400 civil penalty on July 16. The most serious of H&V's multiple violations concerned failure to clean up releases of crushed brick dust containing barium, cadmium and chromium.

*Doug Quirke/Oregon Clean Water Action Project*

## LANE COUNTY AREA SPRAY SCHEDULE

Feres Timber Inc., (503) 859-2121, plans to hire Alkin Forest Management LLC, 503-510-9477, to spray 3.7 miles of roadsides in Benton County near Williams Creek and Coleman Creek with Forestry Garlon XRT, LV6, Opensight, Rodeo and/or MSO. See ODF notification 2014-551-00305, call Bill Mahr at 929-3266 with questions.

*Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org).*

# lighten up

BY RAFAEL ALDAVE

Guys who make and discuss a list of people they don't like — calling it “a bowl of dicks” — are wasting their time in campus police work. They should be on talk radio. Meanwhile, the three Republican county commissioners must be feeling pretty frisky as they try to extend their authority over Eugene to block legislation they don't like. Think of Putin without the tanks.

## NEWS

**EUGENE PHOTOGRAPHER JOHN BAUGESS CAPTURED THIS IMAGE OF AN OSPREY NEST NEAR THE FIRE THAT DESTROYED THE SPRINGFIELD PLYWOOD AND VENEER MILL JULY 17. BAUGESS SAYS THE FIRE “THREATENED NOT ONLY MILLWORKERS BUT ALSO AN OSPREY NEST NEAR THE FIRE. THE OSPREY APPEARED TO HAVE BEEN DISTURBED AMID THE SOUND OF A HELICOPTER AND LEFT THE HUMAN-MADE NEST PLATFORM ATOP A UTILITY POLE, THEN DISAPPEARED INTO THE BLACK SMOKE.” HE SAYS THE BIRD THEN REAPPEARED WITH A FISH GRIPPED IN ITS TALONS, “PERHAPS FOR ITS YOUNG.”**



## GRAVEL MINING LAWS OVERDUE FOR UPDATES

All around Oregon exist areas of land that were zoned for mining back in the 1970s. These mines are sometimes nearly unused or lie dormant for a decade. Homeowners who thought they bought country property in an agricultural area wake up to discover a gravel mine as their loud, new next-door neighbor, and there is often little they can do to stop it or reduce the effects of truck traffic, noise and dust. State Sen. Floyd Prozanski says current mining laws are out of date in Oregon and need to be modernized.

Vaughn Balzer, reclamation specialist for DOGAMI (Oregon's Department of Geology and Mineral Industries), says in cases like Lost Creek Rock Products' Parvin Butte in Dexter and the Northwest Mineral Resources mine in Saginaw, opportunities for public input are reduced because the land already has the land-use approval. Mining in Parvin and Saginaw has caused fear and anger for the homeowners nearby who are subject to anything from blasting to the smells of asphalt production.

Balzer says only a small portion of the 900 or so mines DOGAMI handles around the state are controversial. He says DOGAMI is proceeding “slowly and deliberately to make sure we get everything right” as it examines the mining permits. Currently Balzer says the Saginaw mine is in a “holding pattern” and the agency is “still considering input on the permitting process.” Meanwhile Parvin Butte neighbors learned recently that the permit for mining at Parvin, which has been under the aegis of developer Greg Demers and the McDougal Bros., is being transferred to another company, Aggregate Resource Crushing. Balzer says permit transfer, as well as an application to reduce setbacks, is under consideration at DOGAMI.

The Saginaw mine is in Prozanski's district, and he says he attended a May 6 meeting with Lane County and residents living near the mine where “stuff came out that was somewhat disturbing to me on how the processes work.” He says, “DOGAMI has jurisdiction that's limited to what they can actually do under current law.”

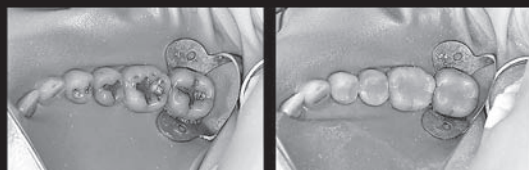
DOGAMI's jurisdiction centers on natural resource and environmental concerns, but issues that trouble the neighbors, such as the numbers of trucks on the rural roads, fall under county. The Saginaw mine lies close to a Head Start school, and Parvin lies in the middle of a small rural community.

Prozanski says he and Rep. Phil Barnhart introduced several bills in the 2013 legislative session aimed at improving mining practices and increasing public input but none made it out of committee. With input from DOGAMI and others, he will introduce new legislation in the next session aimed at taking into account the way land use has changed since the zoning was done in the '70s.

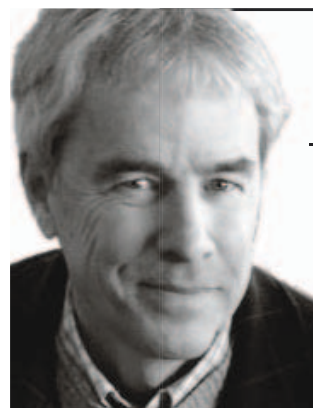
Prozanski says that under current law, if a mining operation is out of compliance with the state and then comes into compliance, “my understanding is that DOGAMI can't take that into consideration when new applications are made for that site.” As a prosecutor, he finds that unbelievable and adds, “We use criminal history in determining appropriate sanctions for that person, but a company that has been in violation of state law on multiple occasions, if they come into compliance, those past acts aren't considered in granting the permit.”

The state senator says the next goal is to reconvene a time for DOGAMI, the county and constituents to have a round-table discussion “and start looking at what is it we can do so that the most affected can have a part in these discussions.” — *Camilla Mortensen*

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# SLANT

• Eugene's proposed ordinance requiring **paid sick leave time** for employees who work in Eugene inspired a majority of Lane County commissioners to vote to prohibit such an ordinance in the county, but it's not clear why these reactionary commissioners are so offended by an improvement in working conditions for their constituents (who vote, by the way). It's a turf battle that may end up in the courts. Meanwhile, one thing is clear: The more cities and counties that enact common-sense ordinances such as paid sick time, the more likely it is that the Legislature will be forced to do something statewide to resolve the conflicts; so let the games begin. The Eugene City Council had a lively public hearing this week on the ordinance and is expected to vote yea or nay at its meeting beginning at 5:30 pm Monday, July 28, at Harris Hall, 125 E. 8th Ave. See Councilor Betty Taylor's Viewpoint this week on page 4.

## WTF?

It's possible to drive down Barger Drive in west Eugene and not notice this mailbox high above the street. It would make a fine birdhouse. Check it out a short distance west of the Beltline and Barger intersection.



• Certainly **no other Oregon community** can boast the performers, audiences and diversity that have come through ours so far this summer. Start with the Bach Festival in late June, the Oregon Country Fair two weeks ago and now the IAAF World Junior Track and Field Championships, and we haven't even hit August. By Monday, July 21, the checkers at Market of Choice on Franklin had chalked up young athletes from about 40 countries walking past their cash registers. The games started Tuesday, bringing more than 1,500 athletes and their fans from 167 countries to Hayward and the streets of Eugene and Springfield.

• The **anti-EmX signs** that litter West 11th Avenue and elsewhere around town should be an embarrassment to the property owners and businesses that display them, particularly since a U.S. District Court has dismissed a lawsuit against Lane Transit District and the Federal Transit Administration. The complaint by Our Money Our Transit (OMAT) claimed LTD and FTA ignored public opinion, did not pursue reasonable alternatives and did not consider the impacts of extending bus rapid transit into West Eugene. The court rejected all of the complaints as without merit. Most grumblings we hear about EmX have their roots in the bad information pushed by Bob Macherione and OMAT (a very small but vocal minority), but the court has spoken. Time to take down the silly signs. Construction on the EmX extension will happen throughout 2015 and 2016, despite OMAT, the Koch Brothers and others who are ideologically opposed to public transit.

• No faerie-tale ending: **Faerieworlds is hosting its last year** at Mount Pisgah July 25-27. Since relocating there from Veneta in 2009, Faerieworlds has been a beloved music and arts festival fixture at Emerald Meadows. Both Faerieworlds and the Dirty Dash were collateral damage in the fallout banning large events by the county at Pisgah after the July 2013 Kaleidoscope Music Festival provoked complaints of noise, traffic, drug use and trespassing from the community. It's too bad one bad apple soured the bunch and we wish Faerieworlds the best of luck in finding a new home for 2015.

• Eugene custom bike frame builder and racer **Rob English** was featured on the cover of our annual bike issue May 15 and we heard he crashed while racing at the front of the July 13 Tour of Aufderheide near Oakridge. English suffered multiple broken bones and other serious injuries and is still in the hospital, facing a long road to recovery. An outpouring of support includes an online fundraiser at [wkly.ws/1se](http://wkly.ws/1se) that has raised nearly \$12,000 so far toward a goal of \$20,000. Donations go directly to English and his family.

# WHITEAKER

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# Pets

According to *Peanuts* cartoonist Charles Schulz, “Happiness is a warm puppy.” We agree. It’s also a warm kitty, a happy pig, a galloping horse or singing bird, to name a few of the many animals we have in our lives. Pet-lovers, we remind you, as always, to spay and neuter, and to check out Greenhill, First Avenue or any of the many caring rescues in Lane County when looking to add another non-human animal to your family. You can find rescues and available pets at PetFinder.com and find pets of the week here in *EW*’s pages. Don’t forget to have a collar and license on your beastie to make sure he finds the way back again, should he ever stray — because happiness for our domestic pets means a secure home, whatever form that may take, with food, care and love.

## Walk This Way

LOCAL ANIMAL LOVERS TAKE THE CAREER PATH LESS TRAVELED *by Sarah Hagy*



ALICIA JOHNSON WALKS  
HER CLIENTS’ DOGS ON HER  
WOODED PROPERTY  
PHOTO BY TRASK BEDORTHA

**A**fter spending 30 stressful years working as a computer technician, Steve Walker found himself in his early sixties and looking for a career change that would facilitate both his retirement and his golfing hobby. Walker chose dog walking. A year and a half later and Walker’s “Top Dog” offers dog walking, pet sitting, vacation visits, pet transportation and errand running. The business has grown to the point that he occasionally turns down jobs to retain his partial retirement.

“One of the big parts of the job is that the animals love me,” Walker says. “I enjoy working with dogs, and the dogs enjoy having me, so it’s really beneficial for both of us.”

Delilah, a mix of Great Dane and hound, is the first dog he ever walked, when she was just four months old. “She was big when I met her and she is bigger now,” Walker says. “She is just a sweetheart and I kind of taught her to walk, so I am proud of that.”

Walker has about five dogs that he walks, separately, several times a week. He charges \$16 per half hour, but lowers the price for regulars and offers 50 percent discounts for new clients and referrals. Walker makes \$800-\$1,000 a month and always makes it home at night to his 8-year-old Tibetan terrier, Toby. He is insured and bonded as well as certified in dog and cat first-aid. Check [topdogeugene.com](http://topdogeugene.com).

As a single parent, Alicia Johnson knew she needed a job with flexibility. She found a way to enjoy the great outdoors and gain a pack of furry friends along the way. Her nontraditional dog-walking business lets her take a pack of canines out hiking on her wooded property for a couple hours. The dogs are free to roam but generally stay in a pack and all get along.

Her regulars range from 10 months to 15 years old, and Johnson keeps an eye on any stragglers. “It’s kind of like herding sheep,” she laughs. Johnson charges \$18 per hike, and she has made a successful living out of her dog hikes.

“My business has definitely evolved in the last 13 years,” Johnson says. “This isn’t exactly how I started, and I had no idea that it would ever grow to be what it is. I mean it’s really freaking amazing and awesome. I realize how fortunate I am to be doing what I’m doing and how lucky I am.” Email [dogpile.aj@gmail.com](mailto:dogpile.aj@gmail.com).

Dogs, cats, pigeons, fish, lizards, turtles — you name it and Paws ’N Go has done it according to owner Diane Allen, who started her pet-sitting business three years ago. She remembers a conversation she had with her husband, Terry Allen, when she wanted to change jobs. He said, “Well you like dogs, walk dogs,” and she thought, “Wow, that’s a really good idea.”

Allen spends her time committed to caring for a wide array of pets. For vacation clients, Allen visits several times a day to care for the animals, and she sends text messages and photo updates to owners. Although her success and commitment led to \$25,000 in earnings last year, Allen says, “I am not in it for the money. I’m in it just because I love dogs.”

When an animal is boarded at her house it is treated with the same affectionate familiarity as her 5-year-old Boston terrier, Molly. If they are at the house they get the whole red-carpet treatment: snuggles on the sofa, free rein in the backyard, regular walks and, anywhere Allen goes, they go too. “It’s really corny, but I love all these dogs; they are all good, sweet dogs.”

Allen leaves clients a checklist detailing what work was done during each visit and comments on the pets, an invoice with the bill and a self-addressed envelope for payment. Paws ’N Go charges \$14 per half hour, \$22 per hour, \$30 overnight and is insured and bonded. Email [diane@pawsngo.net](mailto:diane@pawsngo.net).

According to the National Association of Petsitters, \$16 a visit is the national average for petsitters. A dog walker or petsitter making five visits a day five days a week would make about \$400 a week. Increase that to eight visits a day and a motivated pet lover could make around \$30,000 a year — not a bad income for a job in the fresh air and furry company. ■



# Pretty (Tough) in Pink

EUGENE EQUESTRIAN GOES BIG

by Camilla Mortensen

**E**questrian competitions are one of the few sports in which men and women compete on equal ground. Rider Karianne Boyce-Lockhart has been beating men and women alike, jumping her horses Hopscotch and Ferro DC over huge grand prix fences around the Northwest, California and Canada. A Eugene native, she won two grand prix competitions in a row in July and she came in sixth at a World Cup qualifier in June, jumping some fences over 5 feet tall. At a little more than 5 feet herself, she says when she's on foot her eyes are level with some of the fences she rides her horses over.

Boyce-Lockhart's success in the show ring is the stuff of many little kids' dreams, but what really puts her over the edge for those with pony-envy is that she always rides wearing hot-pink trim on her and her horses' outfits. The colors for Poseidon Stables, just south of Eugene, are hot pink and black, and Boyce-Lockhart's husband Daran Lockhart is also known to show up to her competitions sporting hot pink himself.

She's been riding horses since she was 2 years old, Boyce-Lockhart says, when "My mother would turn my sister and I loose with a couple of Shetland ponies in the backyard and watch us through the window." From those ponies, Prince and Rebel, to Stormy the pony, who used to run away with her on trail rides, to Sunday Socks, her first real show pony, Boyce-Lockhart grew up on horseback.

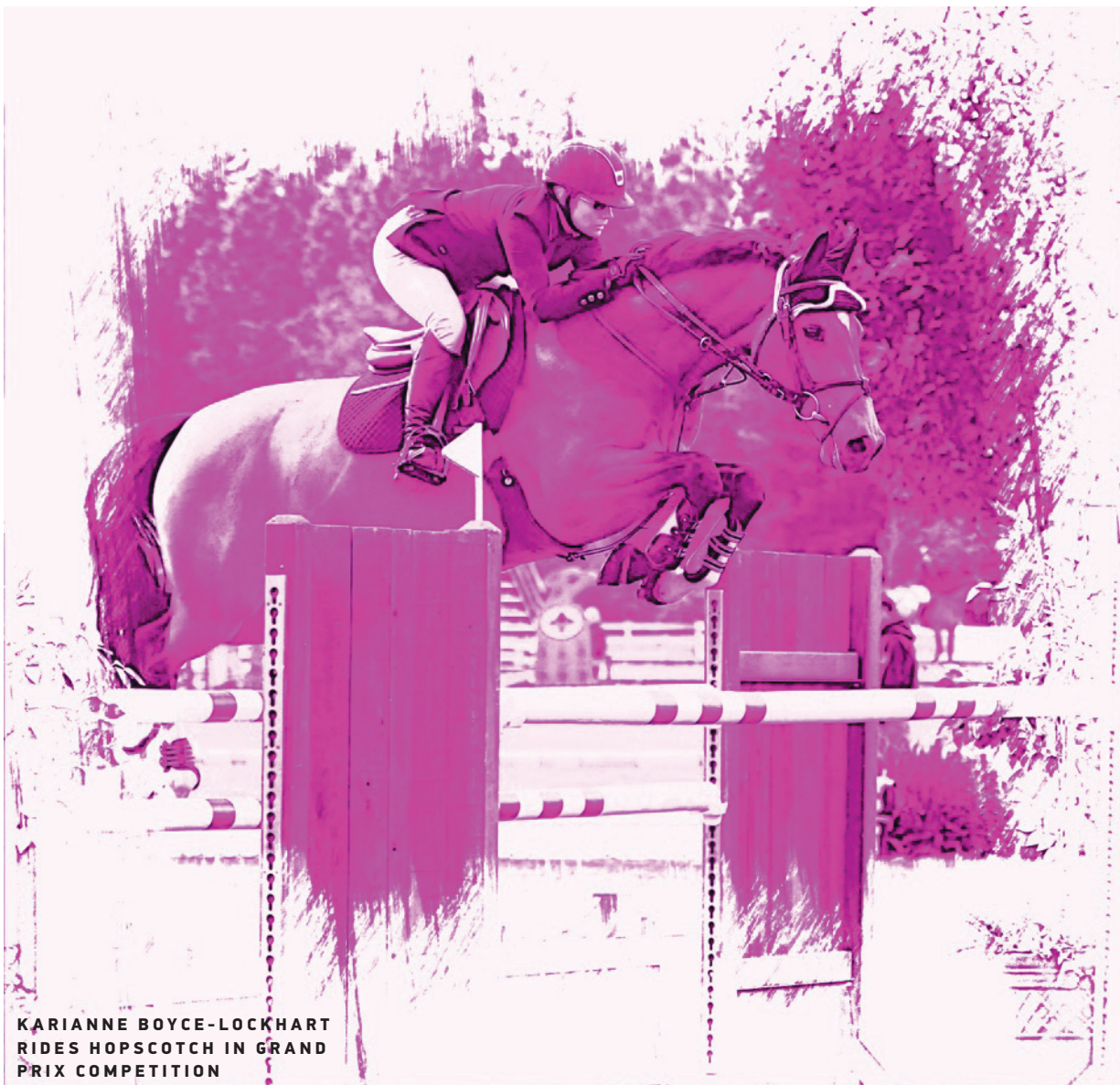
In addition to riding her show jumpers Hopscotch (aka Hoppy), a Selle Français, and Ferro DC (known as Ouzo around the barn), a Belgian warmblood, Boyce-Lockhart also rides her clients' horses and teaches riders from small children just starting out to high-level amateurs. She herself trains with two-time U.S. Olympian McLain Ward and Mexican Olympian Enrique Gonzalez when on the road competing.

Hoppy, Ouzo and longtime mount Careful might be high-level athletes, but the horses are characters around the barn as well. On a recent hot Saturday afternoon Hoppy stands in his stall cocking his head and making faces until Daran Lockhart fishes a gummy frog out of his pocket for the bay gelding, who is known not only for his huge jumps but also his playful bucks during competition.

Although her penchant for pink has earned her the nicknames "Pink Princess" and "Pink Lady," Boyce-Lockhart is no princess — she spends long days at her barn, often arriving before 8 am and going full speed until long after dark. She doesn't just ride, she does everything from managing what each horse eats to often grabbing a pitchfork and cleaning stalls.

Her recent top-level wins and high placings have earned Boyce-Lockhart an invitation to compete in Los Angeles this September at the prestigious Masters Grand Slam indoor show jumping competition. Inspired by Grand Slam tennis, the event has counterparts in Paris and Hong Kong and will have up to 50,000 spectators.

Until then, Boyce-Lockhart will keep up her summer competition schedule: top-level events with thousands of dollars in prize money and trips with her clients to local shows, like a recent one in Pleasant Hill where she led a young competitor with pink ribbons in her hair around a course of poles on her pony, Preshrunk, to help earn the little girl's first blue ribbon. ■



KARIANNE BOYCE-LOCKHART RIDES HOPSCOTCH IN GRAND PRIX COMPETITION

**Samson ...**

I may be 9, but I'm still the fastest kid at the dog park!

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# Lost

DOUGLAS BEAUCHAMP CAPTURES THE POETRY IN MISSING PET FLIERS

by Bryan Kalbrosky

**W**hile strolling around Eugene, if you look closely enough among the concert posters, job postings, graffiti and other ephemera tacked to poles, you may notice the heartache and hidden poetry of missing pet notices.

According to Douglas Beauchamp, former director of the Lane Arts Council, that's what public art is all about: looking at the world around us. Beauchamp has been a panelist and project manager for various public art projects in Eugene and these days, he brings his point-and-shoot camera with him wherever he goes. Two years ago, fascinated by the emotion and urgency of missing pet fliers, he began his own collection on his Flickr account.

"It's not about pets, directly," Beauchamp says. "I want to start a dialogue about the larger context of loss, public display, looking at our environment and respecting it."

Beauchamp has one album featuring notices for canines — such as the wrinkled face and large, longing eyes of a caramel pug named Leo — and another for felines — like the small black cat named Willow that was photographed resting in a bookshelf. While the fliers can degrade depending on weather or how they were made, he feels that this distortion can often lend itself to the poetry of his documentations.

"The images go through significant changes to tell the story of absence, loss, hope and yearning," Beauchamp adds. "The spectral quality of the imagery became a metaphor for the loss of the pet."

Beauchamp does not seek out these fliers, but when he does find them, he captures the moment by photographing



DOUGLAS BEAUCHAMP'S SNAPSHOT OF A MISSING PET POSTING FOR 'LEILANI'

the poster within its physical context and background, snapping a close-up image of the flier itself or a close-up of whatever text is included.

He feels that there is a "connection" established by the viewer to what the owner or the pet must feel in these situations. Beauchamp also describes a characterization of the pet that often make them seem human. One owner, for example, explained that her tuxedo cat "likes to talk. He can say these words — mama, meow-meow, out-out, ouch."

Beauchamp hasn't figured out the purpose that he hopes to communicate with these particular photographs, and is undecided about whether he will make the images public. He does, however, appreciate the "unedited poetry of loss and yearning" to be found in the public notices of a missing pet. ■

*Beauchamp also runs [rockartoregon.com](http://rockartoregon.com) where he post photographs of the archeology related to rock art and desert landscapes.*

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# Animal House

AN AFTERNOON WITH ARTIST  
JUD TURNER AND HIS PET FAMILY

by Alex Notman

**S**tanding in Jud Turner's kitchen, a gaggle of cats gobbling snacks at our feet, we hear a faint ting-a-ling coming from the basement.

"I think he just rang his bell," Turner says, straining to hear. "He has a bell that he rings when he wants to go outside or wants to know what's up." Turner disappears down the stairs.

"What's up, piggy?" I hear him say. He's answered with some contented snorting.

The Eugene sculptor's life reads something like a modern-day James Herriot novel. Just replace the rolling English countryside with the hills of South Eugene, the barn animals with five domestic cats (Gray Cat, Poppy, Roo, Brown Bear and Merle), one hell of a pot-bellied pig and, with Turner as your narrator, you're bound to hear some hilarious and sweet stories, and learn quite a bit about pigs.

Following in Turner's footsteps, I meet Ziggy, an 82-pound black Vietnamese pot-bellied pig rooting around his little kingdom. To call it a pen would be too crude; Ziggy's gated living area is filled with blankets, a pig-sized tent, toys, a cat tree and a sliding door with a ramp leading to his favorite place, the backyard. It's also raised about a foot above the floor with rubber matting underneath. Pigs, it turns out, pee a lot. ("I've timed him once and he pees for two minutes and 30 seconds straight," Turner tells me, laughing. "I couldn't believe it.")

Luckily for everyone, Ziggy prefers the backyard. Turner sets up the ramp and the nearly 2-year-old pig waddles down into the fenced-in yard mostly shaded from the towering pines. Ziggy puts his snout down to the pine-needled path, yellow swallowtails fluttering above him, and roots around for treasure (i.e., food or the occasional mushroom and misplaced candle) while Turner tells me of how the pig came to them.

Jud Turner and his wife Melissa Turner had long-wanted a pig, mostly for its cuteness and intelligence factor. They found a breeder in Salem and soon brought the fuzzy 10-pound piglet home. They quickly learned that they had to assert their dominance.

"We had read that pigs are hierarchical, social animals so they bond really well but they also are always looking for what's the pecking order in the situation," he says. "The pig knows he's way above the cats but he's below Melissa and I."

While Turner is clearly smitten with pig life — Ziggy goes with Turner every day to his studio off West 11th, strapped into the passenger seat of his truck — he warns potential domestic pig owners of the commitment. Pigs have a life expectancy of 10 to 20 years and, he says, many breeders try to downplay how large a full-grown pig will become.

"There's a big problem of abandoning these pigs once they get big," he says. "Especially because pigs are such social, bonded, intelligent animals, the pig loses its family and doesn't easily integrate with other pigs."

Ziggy's bond with Turner is clear: He comes chortling towards Turner like a dog when called and gives affectionate nudges with his wet, whiskered snout (the snout is wet because it's the only part of the body through which pigs sweat).

But Ziggy, in spite of the pecking order, has also bonded with two of the cats: Gray Cat and Merle. The cats often sleep with him in his nest of blankets, especially when the heat lamp is on in winter.

We walk over to the new outside cat enclosure on the side of the house and Ziggy gets to work plowing through the dirt with his nose. Soon, the brown tabby Merle appears through an open window, hops down a cat tower and trots over to Ziggy. The two nuzzle each other and Merle assists Ziggy with his eternal treasure hunt. ■

**'IT'S NOT LIKE A DOG OR CAT — IT HAS SORT OF SPECIFIC PIG BEHAVIORS. IT LIKES ROUTINE; IT'S WAY LAZIER THAN A DOG WOULD BE IN TERMS OF HOW MUCH IT SLEEPS,' JUD TURNER SAYS**

PHOTO BY TRASK BEDORTHA

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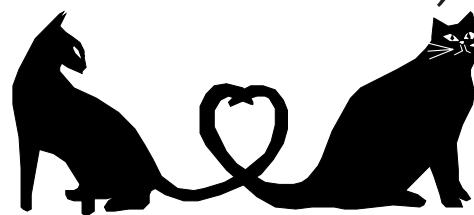
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KUMO, A WOLF-DOG HYBRID IN THE  
SNOWS OF ENTERPRISE, OREGON

# Mistake of the Mystique

WOLF-DOG HYBRIDS MAKE CHALLENGING PETS *by Anna V. Smith*

PHOTO BY KYLE HANSON MCKEE

**“Y**ou are unique. You want a unique pet. Everyone has German shepherd or Lab puppies for sale but that’s not You. You are amazing and You want a amazing pet. You want people to stop You wherever you go to ask about your animal.”

So reads an online advertisement claiming to sell wolfdog puppies (“GIANTS AVAILABLE!”), though most of the photos look like Siberian husky pups, and a few might have been mixed with a little something else. The ad goes on to announce timber wolf and Canadian Eskimo wolf mixes, yet is woefully silent about any sort of buyer information addressing the complexity of the pet it peddles.

Wolf-dog hybrids, aka wolfdogs, are known in the dog-breeding community for a number of things: the enigmatic nature of their heritage, their high maintenance levels and their high rate of abandonment.

Qualities that owners often look for in dogs such as ease of training and guarding abilities are generally not found in wolfdogs; these behavior traits are governed by their undomesticated wolf habits. This can make for a large pet that is difficult to train and is often shy toward people and aggressive toward other pets.

Despite the high rate of abandoned wolfdogs and inexperienced owners, reputable and shady breeders alike continue to raise and market wolfdogs.

“They’re very independent, they remind me a lot of cats in that they don’t care if they please you; if they feel

like coming to you, they will,” says Kim Kahl of Wolf Angel Rescue, based in Bend. Kahl has been working with wolfdog rescues around the U.S. since 2000 to find homes for abandoned wolfdogs as well as taking care of her own rescued wolfdogs. Her current wolfdog is upper-mid-content, which she approximates to be around 65 percent wolf, meaning that he looks and acts very wolfy.

Kahl says that most of the rescues she works with are at full capacity, and that because wolfdogs need special

attention, they can’t go to a humane society since they may be unsocialized depending on their previous conditions, or they may easily escape their pens and be too aggressive toward smaller animals.

Hybrid wolfdogs are legal to own in Oregon, but are sometimes regulated or prohibited at the local level. The Oregon Department of Fish and Wildlife’s 2010 “Oregon Wolf Conservation and Management Plan” says that “because wolf hybrids can be difficult to distinguish from wild wolves, negative encounters between humans and hybrids often are attributed to wild wolves.”

Brooks Fahy of Eugene-based Predator Defense says humane societies that receive wolfdogs often have to euthanize them rather than give them the special care they need.

“It’s about money. People aren’t breeding [wolfdogs] because they make great pets,” Fahy says. “It’s all about image; it’s all about persona and having something wild. And for me, if you really love wolves, you then understand that we’re not supposed to own them. They’re supposed to be wild.”

Fahy says many of the wolfdog owners that he knows “just sort of ended up with them,” in that they rescued them or found them after they had been abandoned by owners who couldn’t handle the attention required. “Wild animals aren’t meant to train. We’re not supposed to be making pets out of wild animals, much less breeding wild animals with domestic animals. It’s something that I highly recommend against,” Fahy says.

Kahl says that there is a lot of misinformation about what to expect from a wolfdog, as well as within the breeding system. “Backyard breeders,” as she refers to them, often randomly mix malamutes, German shepherd and Siberian huskies, and then sell them as wolfdogs. They are measured in terms of content, meaning how much wolf is in them. A low content means more dog-like characteristics and a high content means more wolf-like characteristics, both physically and behaviorally. One issue is unknown content levels, especially from the time the wolfdog is a puppy to the time it is full grown and its wolf-like behaviors are in full swing. Buyers are often swayed by the idea of owning a majestic wolf, without doing full research or finding the right wolfdog for them.

“I think that a lot of what’s going on is a total lack of education among the general public about wolfdogs,” Kahl says. “It’s a mystique, you know; ‘the wolf’ is kind of a spiritual, mysterious creature that really appeals to the imaginations of people. But there’s a lot more to it than that. And people need to understand that not everybody can have a dog that has wolf in it.”

To make sure people are fully prepared for the responsibilities that come with a wolfdog, Kahl recommends that people visit or volunteer at a sanctuary first in order to get to know the needs of a wolfdog, as well as research other components like proper enclosures, diets, ethical and unethical breeders, and gaining an understanding of content levels.

Kahl says that many friends of hers have had deep, meaningful relationships with wolfdogs, including one of her own. “He was my best, best friend, my soul mate,” Kahl says. “But they’re not for everybody; I guess that’s the bottom line.” ■

## Wolfdog Rescues and Sanctuaries

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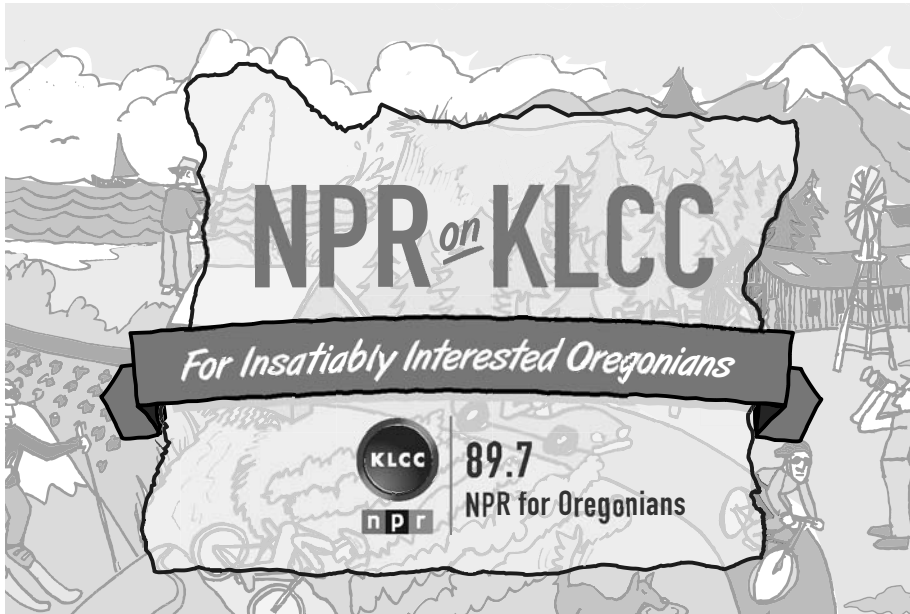


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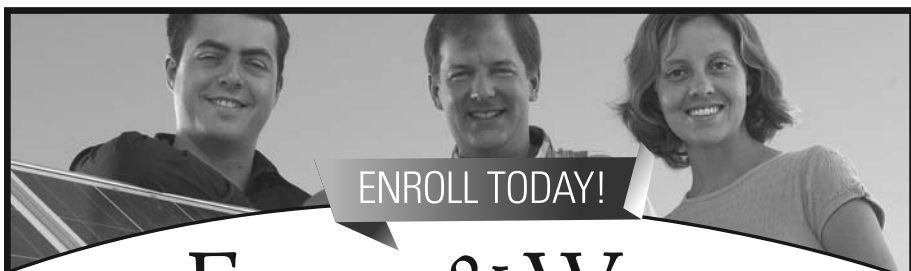


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# WHAT'S HAPPENING

## THURSDAY

JULY 24

SUNRISE 5:52AM; SUNSET 8:45PM  
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**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, July 31, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 River-Bend Dr., Spfd.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Lane County Fair, 11am-11pm today through Saturday, 11am-8pm Sunday, Lane County Fairgrounds, see atthefair.com. \$9, \$7 sr., \$6 ages 12 & under, ages 5 & under FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 31, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 31, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, July 31, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Come & See the Bernadette Center, w/Kris Aanderud: Smoking Cessation, 4-6pm, 1283 Lincoln St. FREE.

SmartUps Summer BBQ, local food, craft beer & more, 4:30-8:30pm, Agrarian Ales, 31115 Crossroads Ln., call 242-2366. \$8.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 31, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, July 31, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 31, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, July 31, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Bilingual Story Time in Spanish, all ages, 1pm through Aug. 21, Springfield Public Library. FREE.

Louisiana Fiddlin', try fiddling w/Kelly Thibodeaux, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, July 31, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, July 31, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Milk Steaming/Latte Art Class, 6pm, Vectors Espresso, 2866 Crescent Ave. #101. \$10.

"The Next Tsunami: Living on a Restless Coast," w/Bonnie Henderson, 6pm, downtown library. FREE.

"Trans\* Solidarity: Disempowering Transphobia & Cissexism," 7:30pm, East Housing Co-op Community Space, 940 W. 4th Ave. FREE.

**LITERARY ARTS** Lunch w/Author Colette Tennant, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, July 31, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 31, Comcast channel 29.

### OUTDOORS/RECREATION

Obsidians: Pre's Rock/Hendricks Park, 4 miles. Reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 31. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Ride: Clearwater Trail in Springfield, 25 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 31, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, July 31, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 31, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 31, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, July 31, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, July 31, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Beginners Kundalini Yoga, live music & mantra, 7pm, call 603-4393 for location. Don.

Kundalini Yoga & Meditation, community practice, beginners welcome, 7pm, call 603-4393 for location. Don.

Contact Juggling, 7:30-8:30pm today & Thursday, July 31, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 31, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 31, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, July 31, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, July 31, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, July 31, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, July 31, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, July 31, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Snow White & The Dudes*, 7pm today through Saturday, The Red Cane Theater, 1077 Chambers St., call 556-4524 for tix. \$25 w/dessert, \$20 show only, \$17 sr., stu & military.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, July 31, New Zone Gallery, 164 W. Broadway. FREE.

*Between the Acts*, by Virginia Woolf, 8pm today through Saturday, Hope Theatre, UO Campus. \$5.

*Go Shanufa*, w/Tony Camarda, 9pm today, tomorrow, July 30 & 31, Countdown Studio, 543 Blair Blvd. \$12.

**VOLUNTEER** Friends of Buford Park & Mount Pisgah Work Party, 8-11am today & Tuesday, Native Plant Nursery, Buford Park, contact volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, July 31, end of N. Jefferson St., 682-5025.

## FRIDAY

JULY 25

SUNRISE 5:53AM; SUNSET 8:44PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Summer Art Show & Sale, a weekend of art in a beautiful garden setting, 5-9pm today, 10am-6pm tomorrow & Sunday, 196 Hayden Bridge Way, Spfd., call 741-8229.

Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** Movies in the Park: *Home-ward Bound: The Incredible Journey*, 8:30pm, Quartz Park, Spfd. FREE.

Movies in the Park: *The Perfect Game*, 9pm, Trainsong Park. FREE.

**FOOD/DRINK** Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, See nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Breakfast at the Bike Bridges, celebrate biking & walking, 7-9:30am, DeFazio Bridge, Alton Baker Park. FREE.

Faerieworlds, premiere mythic music & arts festival on the West Coast, bands & musicians from around the world, performances & entertainers, Mythic Marketplace w/150 vendors, 10am-12:30am today through July 27, Emerald Meadows, Buford Park. Day passes Friday: \$35, \$15 kids, day passes

Saturday: \$40, \$12.50 kids, day passes Sunday: \$35, kids FREE. Weekend passes: \$70, \$35 kids.

City Club of Eugene: What's Up in the Whit?, 12:05pm-1:20pm, Downtown Athletic Club 3rd floor ballroom, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Blackberry Jam Festival, quilt show, live music, vendors, parade & more, 5-10pm today, 7am-10pm tomorrow & 7am-4:30pm Sunday, Lowell. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Summer Speed Dating, ages 70+, 5-6:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$10.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Lane County Fair, continues. See Thursday, July 24.

**LITERARY ARTS** Book Signing of *Around Florence*, by Judy Fleagle, 1pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: North Sister, 16 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

When Lyndon B. Johnson signed the Wilderness Act into law 50 years ago, he helped create a mechanism to protect wilderness areas in the United States, and today, over 106 million acres of federal land are protected under that act. To acknowledge the achievement, Cascadia Wildlands will lead a hike into the **Proposed Devil's Staircase Wilderness** on Saturday. The potential wilderness area is between the Umpqua and Smith rivers east of Reedsport, and its forests are home to Pacific giant salamanders, river otters, marbled murrelets, Chinook salmon and more. The hike is limited to 12 people, so for those who miss their chance this time, another hike will take place on Aug. 9.

The Proposed Devil's Staircase Wilderness Hike is all day Saturday, July 26. For more info & to pre-register, call 517-4906 or see cascawild.org. — *Amy Schneider*



TIM GIRAUDIER





**CALIFONE + BOXHEAD ENSEMBLE PLAY AN UNDISCLOSED  
EUGENE LIVING ROOM MONDAY, JULY 28 AT 8PM.  
SEE MUSIC LISTINGS**

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, sail on evening breezes as the sunlight fades, 5:30-9pm, ages 8+, meet at Richardson Park Marina, Dock B, Fern Ridge Lake. \$30. Reg. at eugene-or.gov.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriet St. \$5.

Summer Starlight Golf, 8:30pm registration, 9pm Tee-off, Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove. \$15.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, July 24.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** *Grease*, 6:30pm dinner, 8pm show today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette, call 683-4368 for tix. \$42.95 w/ dinner, \$37.95 w/burger special, \$27 prime seats, \$24 reserved seats, \$16 restricted view seats.

*Between the Acts* continues. See Thursday, July 24.

*Go Shanufa* continues. See Thursday, July 24.

*Snow White & The Dudes* continues. See Thursday, July 24.

## SATURDAY

**JULY 26**  
SUNRISE 5:55AM, SUNSET 8:43PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Summer Art Show & Sale continues. See Friday.

**BENEFITS** Yard Sale, benefit for Eugene Zendo, 9am-4pm today & tomorrow, 2190 Garfield St.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** Movies in the Park: *The Longshots*, 9pm, Monroe Park. FREE.

Movies in the Park: *Homeward Bound: The Incredible Journey*, 8:30pm, Harry Holt Memorial Park, Creswell. FREE.

**FOOD/DRINK** Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Summer Fine Wine & Dine, evening of wine, live music & food, 6-9pm, Sprout! 418 A St., Spfd., call 946-3446. \$20-\$25.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Butterfly Fieldtrip: Browder Ridge/Iron Mountain "Four-of-July" Butterfly Count, 8am, meet at Campbell Community Center parking lot, 155 High St., pre-reg. at NABA.ES.trips@gmail.com. \$3.

All-Day Sing-Along, traditional a capella shape note music, w/ Eugene Sacred Harp Singers, 9am-3:30pm, Good Shepherd Lutheran Church, 85780 McBeth Rd., call 345-3626. Don.

Musical Gear Swap Meet, Jam & Concert, w/Monolith, Sin of the Past & more, 10am, 82860 Brookhurst, Creswell. \$10 don.

Saturday Market, 10am-5pm; 10am Lori Kelley; 11am Invincible Vince; noon Steve Goodbar; 1pm The Better Halves; 2pm Jerry Zybach Trio; 3:30pm Music's Edge Rock Camp Showcase; 8th & Oak, See eugen Saturdaymarket.org. FREE.

Oregon Genealogical Society General Meeting, 10:30am-2pm, EPUD Community Room, 33733 Seavey Loop Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Kenneth B Gallery Film House Grand Opening, w/Paul Biondi & showing of *Casablanca*, 2-8:30pm, 1458 1st St., Florence, call 999-8827. \$5 music show, \$45 music, dinner & movie.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Japanese American Association of Lane County Obon & Taiko Festival, 5-9pm, Alton Baker Park. FREE.

Learn How to Play OXYGIN, locally invented game, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

Lane County Fair, continues. See Thursday, July 24.

Blackberry Jam Festival continues. See Friday.

Faerieworlds continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Wet Feet & Cool Treats w/Tom Bettman, explore the aquatic world of the Arboretum, 1-3pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$8/family, \$8/ members family.

**LECTURES/CLASSES** Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warrior sisters@riseup.net. FREE.

Sunset Raft, float along the Willamette River & enjoy the golden hour as the sun sets, 6-9pm, ages 8+, meet at Island Park, Spfd. \$30. Reg. at eugene-or.gov.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Opal Creek, 10 miles; Jefferson Park, 10.2 miles. Reg. at obsidians.org.

Explore the Proposed Devil's Staircase Wilderness, all day hike w/Cameron Derbyshire of Cascadia Wildlands, call 517-4906 to pre-reg. & for meeting spot. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epyogaueugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xscape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**THEATER** *Snow White & The Dudes* continues. See Thursday, July 24.

*Grease* continues. See Friday.

**VOLUNTEER** Northwest Canoe Tour & Eugene Park Stewards Canoe Canal Cleanup, 8:30-11:30am, Alton Baker Park, 538 Day Island Rd., contact 682-4831 or heidi.l.schroeder@ci.eugene.or.us. FREE.

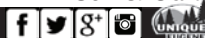
Friends of Buford Park & Mount Pisgah Remove Ivy from Turtle Flats, tools & gloves provided, 9am-noon, contact volunteer@bufordpark.org for directions. FREE.



## Saturday Market

Deep brown lines flow to create intricate adornments at "Henna Creations." Emily Bishop uses her own blend of all natural, plant based dye to create henna body art that's beautiful and good for your skin.

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak  
www.eugen Saturdaymarket.org



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# 19TH ANNIVERSARY!



**JULY 26TH**  
**HOT PEARL SNATCH**  
**MOOD AREA 52**  
**COYOTE**  
**THE DIRTY REGRETS**

**9:00 • \$5 • 407 Blair Blvd.**

**GRAND OPENING**  
**→ COMING SOON ←**



**OUR FRESHLY BREWED BEERS • FOOD**  
**LIVE MUSIC • FREE THROW CONTEST**

**540 E. 8TH AVE. (&FERRY ST.)**

## NEXT BIG THING SEMI FINALS....



**72HR MUSIC VIDEO COMPETITION**

**THURSDAY**  
**JULY 24TH**

**Bijou Arts Cinema**

*Competition and*

*Screening tickets \$10*

**Vote for Audience**

**Award winner**

**FRIDAY**  
**JULY 25**

**LUCKYS**

**933 Olive St, Eugene**

**9:00 Zen Tempest**

**9:45 Congratulations**

**10:15 Soul Vibrator**

**11:00 Edward**

**11:45 One Dollar Check**

**SUNDAY**  
**JULY 27**

**COWFISH**

**62 W. Broadway, Eugene**

*EFS film party wrap up*

*and NBT Semi-Finals*

**6:00 El Flowious**

**6:40 Crescendo Show**

**7:20 Love Monster**

**SPONSORED BY**



## CALENDAR

### SUNDAY

**JULY 27**

SUNRISE 5:56AM; SUNSET 8:42PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Summer Art Show & Sale continues. See Friday.

**BENEFITS** Blackberry Jam 3 vs. 3 Basketball Tournament, biggest Lowell basketball summer fundraiser, 11am check-in, noon tourney, Lowell High School Gym, 65 S. Pioneer St., Lowell. \$15/person.

Tamarack Pool Community Swim & Fundraiser, swim, refreshments, demonstrations, 11am-3pm, 3575 Donald St. Ste 300, call 686-9290. Don.

Benefit Concert: A Pete Seeger Tribute, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10-\$15 sug. don.

Yard Sale continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FILM** *Circle the Wagen*, BYO chair, 6:30pm, Street Soup Co., 610-D Commercial St. \$3.

**FOOD/DRINK** Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

**GATHERINGS** Fern Ridge Beef Pit BBQ, w/Coupe de Ville, St. Catherine of Siena Catholic Church, 25181 E. Broadway, Veneta. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Lane County Fair, continues. See Thursday, July 24.

Blackberry Jam Festival continues. See Friday.

Faerieworlds continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Cascades Raptor Center Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$8, \$7 stu. & sr., \$2 activities fee.

**LECTURES/CLASSES** Aquaculture, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see aprovecho.net. Don.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Baker Beach, 7.3 miles. Reg. at obsidians.org.

Eugene Marathon, America's premier summer marathon, 6am, starts at corner of 15th & Agate, ends at Hayward Field

Track, see eugenemarathon.com. \$110.

GEARs Bicycle Ride: Wendling Covered Bridge in Marcola, 51 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

Rock Climbing: Community Climb Time at the Columns, ages 8+, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Community Yoga Class, no experience required, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St., call 349-9642. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

**SOCIAL DANCE** Sunday Jam: Dancin' in the Park, local DJs spin funk & soul in the sun, 2-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Ballroom Dancing: USA Dance Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugene casineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Devotional Gathering: Faith & Reliance in God, 10am, Eugene Baha'i Center, 1458 Alder St., call 344-3172 or see eugenebahai.com. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *Grease* continues. See Friday.

### MONDAY

**JULY 28**

SUNRISE 5:57AM; SUNSET 8:41PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Behind the Bag, learn more about helping Lane County kids in crisis, 6-7pm, 710 Commercial St., call 357-4957. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. Rm 19. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Summer Fun in the Garden & Summer Food Rocks, garden activities by School Garden project, food by Bethel School District, games & crafts, ages 17 & under, 10-11:30am today & Wednesday through Aug. 13, breakfast 9:45-10am, lunch 11:30am-noon, Fairfield Elementary Garden, 3455 Royal Ave. FREE.

Minecraft Game Day, ages 10 & up, 2pm, Springfield Public Library, call 726-2287. FREE.

**LECTURES/CLASSES** "Men Discussing Allyship w/Women: Confronting Sexism," 7:30pm, East Blair Housing Co-op Community Space, 940 W. 4th Ave. FREE.

**LITERARY ARTS** Author J.A. Jance, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

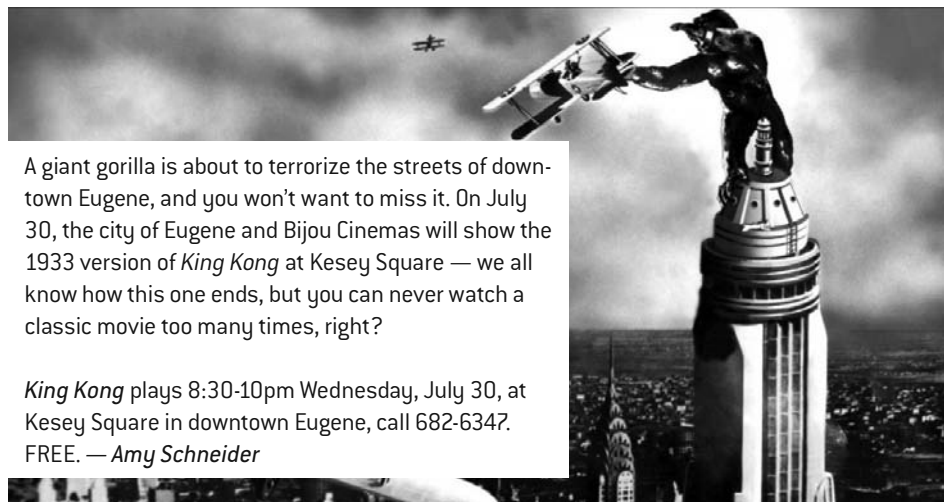
Chair Yoga, 7:30-8:30am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.





A giant gorilla is about to terrorize the streets of downtown Eugene, and you won't want to miss it. On July 30, the city of Eugene and Bijou Cinemas will show the 1933 version of *King Kong* at Kesey Square — we all know how this one ends, but you can never watch a classic movie too many times, right?

*King Kong* plays 8:30-10pm Wednesday, July 30, at Kesey Square in downtown Eugene, call 682-6347. FREE. — *Amy Schneider*

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, July 24.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318. \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

**VOLUNTEER** Friends of Buford Park & Mount Pisgah Monday Morning Regulars Work Party, 9am-noon, Mount Pisgah Arboretum, contact volunteer@bufordpark.org. FREE.

## TUESDAY

**JULY 29**  
SUNRISE 5:58AM; SUNSET 8:40PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 10am-3pm, 8th & Oak.

**FILM** Movies in the Garden: *National Lampoon's Animal House*, 7pm doors, Village Green Resort, 725 Row River Rd., Cottage Grove. \$2.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Community Town Hall w/Rep. Barnhart, 7-8:30am, Creswell Coffee Company, 116 Melton Rd., Creswell. FREE.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

NAMI Connections, peer support group for people living with

mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *The Jungle Book*, 11am today through Thursday, July 31, Amazon Community Center, 28th & Hilyard, call 346-4204. \$5.

Bird Biz, explore the lives of owls w/Willamette Resources & Educational Network, get tix 30 min. before each show, 1pm & 3pm, downtown library, call 682-8316. FREE.

Make & Take: Do-It-Yourself Superballs, ages 7 & up, 1-1:45pm, Springfield Public Library, call 726-2243. FREE.

**LECTURES/CLASSES** "Water, Woodlands & Wildlife: Perspectives on Small Woodland Management & Habitat," w/ Long Tom Watershed Council, 5:45-8pm, Bauman Tree Farm, 84289 Territorial Rd., call 338-7060. FREE.

Transformation Arts Tai Chi & Qigong in the Park, 6-8pm today & Thursday, July 31, Sladden Park, 1st & Adams, drop-in \$10, first class FREE.

Camp Cooking Basics for Backpackers, learn about equipment, planning & preparation, 7pm, REI, 306 Lawrence St., reg. at rei.com/eugene. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, July 24.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Friends of Buford Park & Mount Pisgah Work Party continues. See Thursday, July 24.

## WEDNESDAY

**JULY 30**  
SUNRISE 5:59AM; SUNSET 8:39PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

*King Kong*, 8:30-10pm, Kesey Square/Broadway Plaza. FREE.

**GATHERINGS** Community Town Hall w/Rep. Barnhart, 6:30-8pm, Harrisburg City Hall, 120 Smith St., Harrisburg. FREE.

Class for women recently widowed or Seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Democratic Party of Lane County Happy Hour, 5pm, Sam Bond's, 540 E. 8th Ave. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Cottage Industrial Hemp Organizing Meeting, 6:30-8:30pm, Tsunami Books, 2585 Willamette St., email kathy@kathyging.com. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

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This Saturday evening, the sounds of Japanese Taiko drumming and traditional folk dancing will fill the air at Alton Baker Park, where the Japanese American Association of Lane County will hold its annual **Obon and Taiko Festival**. Each dance will begin with a lesson from Seiko Sensei, a longtime Obon dance instructor in the Eugene/Springfield area, and observers get the chance to participate in these storytelling dances. James Anderson, president of the Japanese American Association of Lane County, says that the Eugene Taiko group plays drums all over the state, so head to Alton Baker for a chance to see the group play locally.

The Obon & Taiko Festival is 5-9pm Saturday, July 26, at Alton Baker Park. FREE. — *Amy Schneider*

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Bird Biz, explore the lives of owls w/Willamette Resources & Educational Network, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Tuesday.

**LECTURES/CLASSES** Teens: Watercolors, w/Mari Livie, 2pm, downtown library, call 682-8316. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with

disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 24.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

**SOCIAL DANCE** Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

**SPECTATOR SPORTS** Emeralds vs. Everett, 7:05pm today

through Saturday, 1:05pm Sunday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

**THEATER** *Go Shanufa* continues. See Thursday, July 24.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

**VOLUNTEER** Friends of Buford Park & Mount Pisgah Work Party, harvest & cut blackberry, bring water, 8-11am, Emerald Meadows, Buford Park, contact volunteer@bufordpark.org. FREE.

## THURSDAY

**JULY 31**  
SUNRISE 6AM; SUNSET 8:38PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market continues. See Thursday, July 24.

**GATHERINGS** Amazon Community Center Rhythm Festival, family-friendly drum circle w/ Samba Ja, 5:30-8pm, 2700 Hilyard St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, July 24.

Downtown Public Speakers Toastmasters Club continues. See Thursday, July 24.

Eugene Metro Business Networking International continues. See Thursday, July 24.

Group Acupuncture Clinic continues. See Thursday, July 24.

McKenzie Milky Mamas continues. See Thursday, July 24.

Trivia Night at Sidebar continues. See Thursday, July 24.

**KIDS/FAMILIES** Bird Biz, explore the lives of owls w/Willamette Resources & Educational Network, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Teen/Tween Scene Book Groups, 4pm, downtown library, call 682-8316. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Tuesday.

Wonderful Ones Storytime continues. See Thursday, July 24.

**LECTURES/CLASSES** Intro to Facebook, 1:30pm, downtown library, call 682-5450. FREE.

The Opal Network Presents: From Dreams to Action, presentation & discussion about trauma, dreaming & more, w/ Bjo Ashwill, 2pm, downtown library. FREE.

"Medicare Made Clear," for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Transformation Arts Tai Chi & Qigong in the Park continues. See Tuesday.

**ON THE AIR** "Arts Journal" continues. See Thursday, July 24.

"The Point" continues. See Thursday, July 24.

**OUTDOORS/RECREATION** Broad Pacific Northwest Masters Basketball Tournament, premier competitive Masters Hoops tournament w/five brackets of age divisions for players ages 50-70+, 9am-6pm,, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd. \$595/team, \$100 free agent.

GEARs Bicycle Ride: McKenzie View & Sunderman, 35 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

GEARs Bicycle Ride: Women Only Ride to Fox Hollow, 25 miles, helmet required, 6pm, meet at Alton Baker Park. FREE.

Aerial Yoga continues. See Thursday, July 24.

Aqua Yoga continues. See Thursday, July 24.

Contact Juggling continues. See Thursday, July 24.

Drop-in Kayaking continues. See Thursday, July 24.

Gentle Yoga continues. See Thursday, July 24.

Hot Mamma's Club continues. See Thursday, July 24.

Mahjong for Seniors continues. See Thursday, July 24.

Prenatal Yoga continues. See Thursday, July 24.

Pool Hall continues. See Thursday, July 24.

Team Run Eugene continues. See Thursday, July 24.

Walk with Us continues. See Thursday, July 24.

Yoga Weight Management continues. See Thursday, July 24.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, July 24.

Square Dancing continues. See Thursday, July 24.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, July 24.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, July 24.

Self-Breema: The Art of Being Present continues. See Thursday, July 24.

Zen West Meditation Group continues. See Thursday, July 24.

**THEATER** *Go Shanufa* continues. See Thursday, July 24.

No Shame Workshop continues. See Thursday, July 24.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, July 24.

## CORVALLIS AND SURROUNDING AREAS

**FRIDAY, JULY 25:** Soul Analysis Workshop, 6-8pm, Mystic Mountain Healing Arts Center, 435 N.W. 4th St., pre-reg. at 760-4196. FREE.

**SATURDAY, JULY 26:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Craft Beer Picnic, food, vendors, live music & more, noon-9pm, Cornelius Orchard & Farm, 2275 S.W. 53rd St. \$6, ages 11 & under FREE.

**SUNDAY, JULY 27:** *A Shayna Maidel*, 3pm & 7pm, Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$8, \$6 stu. & sr.

**TUESDAY, JULY 29:** Corvallis Knights vs. Bend Elks, 6:40pm today through July 31, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

**WEDNESDAY, JULY 30:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Benton County Fair, w/American Young, David Nail, Marshall Tucker Band & Johnny Limbo & The Lugnuts, noon-11pm today & tomorrow, noon-midnight Aug. 1-2, Benton County Fairgrounds, Corvallis. \$6, \$4 sr., ages 18 & under FREE.

## ATTENTION OPPORTUNITIES

The Majestic Theatre in Corvallis, 115 S.W. 2nd St., will hold auditions for *The Andersonville Trial* 5pm August 5-6. The director is looking for 8-12 men ages 18 & above.

The Audience Awards announces a new online film competition for short LGBTQ-related fiction & non-fiction films 15 minutes & under. Filmmakers from Washington, Oregon, Idaho, Montana & Alaska are invited to submit films through July 31. See theaudienceawards.com for more info.

TrackTown USA seeks 50-100 volunteers for IAAF World Junior Championships Oregon 2014. Volunteer opportunities include team greeters at Eugene & PDX airports, transportation drivers & more. Visit oregon14.com or email volunteers@gotrack-townusa.com.

SASS is creating a monthly self-care workshop for survivors of sexual assault & it is seeking practitioners of various healing modalities to help provide this service to survivors. For more info, contact 484-9791 or sgassist@sass-lane.org.

Honor your pet w/an original painting by the Oregon Modified Dolls, who will incorporate your pets' paw prints into the pictures. This benefit for West Coast Cat & Dog Rescue will take place on Aug. 9 at PetSmart on Chad Dr. Call 225-4955 for more info.

Sprout City Studios is casting for background performers & video production crew. Rehearsals & shoots will be held locally. Contact scsfilmproject@googlegroups.com for more info.

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# GALLERIES

## LAST FRIDAY ART WALK

**InJoy Wellness** “Wilderness Calling,” photography by Casey Currey-Wilson. 781 Monroe

**Oakshire** “The Witness Within,” photography by Teresa Meier, w/kalotype prints by Jon Meyers, through Aug. 28. 207 Madison

**Wandering Goat** “New Paintings” by Jeff Mason, through Aug. 28. 2864 Willamette

**Whiteaker Tattoo Collective** New artists on display w/live music. 245 Van Buren

## CONTINUING

**16 Tons Cafe** “Orbital Connections,” work by David CP Placencia. 2864 Willamette

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Aurora Gallery & Tattoo** Paintings by Bayne Gardner & Wendy Kai, metal sculpture by Rob Thomas, pencil drawings by Char Hall, work by Graham Niles & Max Von K. 304 E. 13th

**Backstreet Gallery** Mixed media by Donna Fay Allen & fused glass by Jayne Smoley; through July 31. 1421 Bay, Old Town Florence

**Benessere Chiropractic** Black & white photography by John Watson. 295 W. Broadway

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairally Vintage Arcade** “Outdoor Art” by various artists. 201 Blair

**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe’s Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

**Cowfish** Mixed media by Nina Diaz, through August 15. 62 W. Broadway

**The Crafty Mercantile** Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

**David Joyce Gallery** “Farm to Table,” work by various artists. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson’s** Dance Photography Show by Antonio Anacan, through Aug. 7. 1668 Willamette

**Downtown Library** “The Back Dock,” paintings by Melissa Sikes, through Aug. 31. 100 W. 10th

**Dr. Don Dexter** “Eastern Sierra” by Bob Sanov, “Street Scenes” by Judi Lamb. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Careidio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

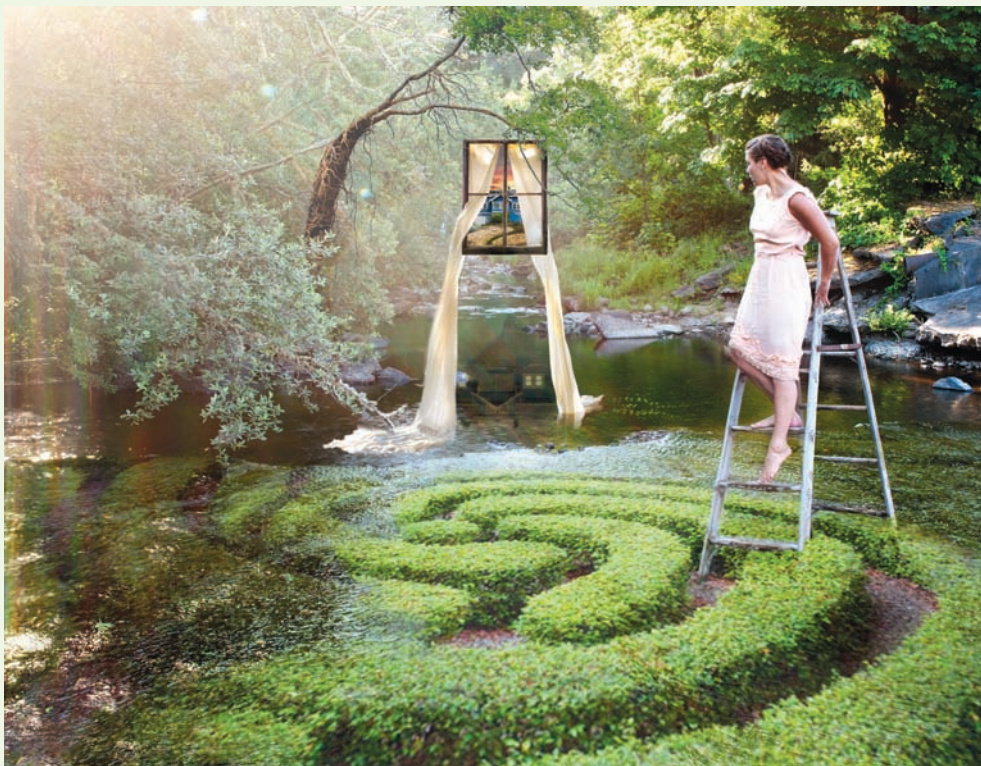
**Emerald Art Center** PhotoZones Annual Juried Photographic Expedition; “... fly on the wall,” work by Sharden Killmore, through July 25. 500 Main, Spfd

**Eugene Piano Academy** “Imaginarium,” featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

**Eugene Springfield Art Project** Oregon Landscape Show & “ART MATTERS!” by various artists, through July. 224 E. 11th

**Fairbanks Gallery** Artwork by members of OSU art faculty, through Oct. 8. OSU Campus

**Florence Events Center** “Between Land & Sky,” work by Kelli MacConnell. 715 Quince, Florence



OAKSHIRE FEATURES PHOTOGRAPHY BY TERESA MEIER

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Thomas Callaghan through July 27. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Kimberly Gough through July 27; work by Niki Pinney through Aug. 3; work by Emily Insko through Aug. 17; work by Marilyn Shefa Marcus through Aug. 10. 842 & 844 Pearl

**Gallery & Center for Traditional Hilltribe Textiles** Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

**Gallery at the Watershed** “Christy Wyckoff: Pictures,” prints, monotypes, paintings & glasswork by Christy Wyckoff. 321 Mill #6

**GlassRoots** “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan “Kauz” Freeman. 259 E. 5th

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice** Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

**Holy Cow** Work by Tori Phillips. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** “En plein air dans l’été,” works by Jerry Ross, Victoria Biedron, Margaret Prentice & other members of “The Plein Air Painters of Lane County,” through July 31. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob’s Gallery (Hult Center)** Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

**Jameson’s** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jazz Station** Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

**Jordan Schnitzer Museum of Art** “WPA Impressions: The Reality of the American Dream,” through July 27; “Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri,” through August 3; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28; “John Piper: Eye & Camera & Travel Notes,” through Oct. 12; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**KB Gallery** Paintings by Shirley Hazlett, through Aug. 3. 1458 1st, Florence

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Lincoln Gallery** “Spring Quarter Exhibition,” work by participants of OSLP’s Arts & Culture Program. 309 W. 4th

**Maude Kerns Art Center** “Natural Interplay,”

work by Jenny Balisle, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

**MECCA** 1st Children’s Collage Challenge. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** “The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

**Morning Glory Cafe** Photography by Stella Starr, through July 31. 450 Willamette

**Mrs. Thompson’s** “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan’s** Work by Sage Oaks. 2841 Willamette

**NEDCO** “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** “Quirky Artifacts of Contemporary Life” by Dianne Story Cunningham; “Sticks, Stone & Other Passions,” by Patricia Montoya Donohue, through August. 164 W. Broadway

**O’Brien Photo Imaging Gallery** “From the Jump Drive,” photography by Jerry Jump. 2833 Willamette Ste B

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Wine Lab** Work by Sarina Dorie. 488 Lincoln

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Acrylic paintings by Donna Beverly. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** “Integration, Collaboration & Cooperation,” paintings by Sandi Grubbs, Dan Chen & Joneile Emery. 160 E. Broadway

**Paper Moon** “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Linocut prints and jewelry by Katie Boyles. 861 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** “Dreams before Extinction,” prints from paintings of endangered species by Naeemeh Naeemaei, through Aug. 9. 325 W. 4th

**Rebecca’s** Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Scan Design** “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger.

856 Willamette

**Schrager & Clarke Gallery** Work by five artists, each working in a different medium, through Aug. 16. 760 Willamette

**Shelton McMurphey Johnson House** “Wars & Remembrance,” display on military history, through October 31. 303 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** “Branches,” work by various artists. 225 5th, Spfd

**Springfield Museum** AutoMen: A Tribute to Springfield’s Automotive Industry, through Sept. 3. 715 Main, Spfd

**Studio Mantra** “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

**Studio West** “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Swahili African Modern** Hand-carved masks from seven African countries. 296 E. 5th, second floor

**Sweety’s** Work by Lane Littlefield. 555 Main, Spfd

**Territorial Vineyards** “Permanent Transience,” mixed media photographic art by Roka Walsh. 907 W. 3rd

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**UO Alumni Association Art** by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law Center** “Natural Elements,” photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UO Museum of Natural & Cultural History** “Atlas of Yellowstone—Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

**Urban Lumber Co.** Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

**US Bank** Work by Meredith Ferrell. 437 Main, Spfd

**Valley River Inn** Photography by Jim Earl. 1000 Valley River

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**White Lotus Gallery** “Natural Beauty: Nine Regional Artists Celebrate Oregon’s Landscapes,” work by Nancy Pobanz, Jon Jay Cruson, Gary Teper, Satoko, Helen Liu & more, through July 19. 767 Willamette

**Willamalane Adult Activity Center** “En plein air dans l’ été.” 215 W. C, Spfd

**Willard C. Dixon, Architect, LLC** “Water & Light,” fine art pastel paintings by Sarah Peroutka. 300 Blair

**WOW Hall** Oregon Country Fair Poster Art: A Retrospective, through July 31. 291 W. 8th

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# ONE THUMB UP

Late film critic Roger Ebert gets his own movie in *Life Itself*

**B**ombastic, charismatic and iconic through and through, Roger Ebert was the Muhammad Ali of film criticism, a man whose face and voice became synonymous with our modern pastime of going to the movies. He was the champ: With a review in *The Chicago Sun-Times* or a little wiggle of his thumb on the syndicated TV show *At the Movies*, Ebert possessed the power to single-handedly revive a flailing filmmaker's career or curse a new movie to oblivion. And, like Ali, the man was fallible and all-too-human, prone to bouts of ego bloat and, in the sunset of his life, a victim of a vicious disease that ended him.

But victim, when applied to Ebert, is a relative term, as is amply — and, perhaps, too amply — shown in the new documentary *Life Itself*, based on his memoir of the same name. Working in close collaboration with director Steve James, Ebert tells the story of his life,

and controversial career. Ebert, a recovered alcoholic, was a classic control freak, and watching the film you practically can see him wrest the reins from James, making him less director than curator.

And yet, it is just this compulsive insertion of self and will that drove Ebert's career, and to a large extent informed the brilliance of his work. *Life Itself*, despite its flaws, is a fascinating document of a complicated artist whose work was, by turns, righteously opinionated, accessibly populist and always, at bottom, disarmingly frank and humane. At the core of the film is Ebert's relationship with Gene Siskel, the rival *Chicago Tribune* critic who became his sparring partner on the beloved show that brought both men to global recognition. Their relationship is the stuff of deep drama, a clash of titans that crackles with antagonism, intellectual one-upmanship, wicked humor and the grudging love of brothers. ■

and a huge chunk of the film is dedicated to the Pulitzer-winning critic's epic and courageous fight against the thyroid cancer that eventually forced the removal of his lower jaw, leaving him incapable of talking, eating or drinking.

The footage of these final years, which Ebert demands must be included in the film, are intimate, moving and brutal to behold, but they skew the narrative, eclipsing major moments in a long

## OBVIOUS CHILD

*Obvious Child* is, as you may have heard, an abortion comedy. But that's not exactly true: It's not *About Abortion*, in the afterschool-special, other-movies-I-shall-not-name way. It's about Donna Stern (Jenny Slate), a twentysomething comedian by night and bookstore employee by day. Bawdy and genuine, Donna is a character so messily, perfectly balanced between vulnerability and humor that we're always laughing with her, not at her; there's no cruelty in writer-director Gillian Robespierre's deft, affecting, intelligent and honest brand of comedy. *Obvious Child* is a quiet movie, in a way; no one needs saving, and everyone's going to be OK. But it feels like a big film all the same. (*Bijou Metro*)

## SNOWPIERCER

*Snowpiercer* distills the ugliness of the world and packs it into one long train. Based on a French graphic novel, the film is directed by Bong Joon-ho, of the smart 2007 monster movie *The Host*. In *Snowpiercer*, Earth has sunk into a manmade ice age; punishment, on the train that carries the scraps of humanity, uses the bitter cold outside in gruesomely creative ways, and the train sets make for stunning, compact, ingenious fight scenes that will leave you cringing under your seat. And that's a good thing. (*Bijou Metro*)

## THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. (*Bijou Metro*)

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<b>DOUBLE</b> 3:50	<b>MOONRISE KINGDOM</b> 3:50 + 7:05	<b>ENEMY</b> 5:30
<b>BAD WORDS</b> 5:30 + 9:00	<b>UNDER THE SKIN</b> 7:05	<b>THE DOUBLE</b> 9:00

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**July 25 - 31**

<b>CHEF</b>	Fri-Sun 2:40, 5:15, 7:50 Mo-Thu 5:15, 7:50
<b>LIFE ITSELF</b>	Fri-Sun 1:45, 4:25, 7:00 Mo-Thu 4:25, 7:00

**Showtimes and info: 541-686-2458**

**BIJOU METRO** 43 W. Broadway bijou-cinemas.com

<b>THE GRAND BUDAPEST HOTEL</b>	Fri 1:45, 4:00 Sat-Sun 4:00, 9:10 Mo-Thu 1:45, 4:00, 9:10
<b>BEGIN AGAIN</b>	Fri-Sun 12:10, 2:30, 4:50, 7:10, 9:25 Mo-Thu 2:30, 4:50, 7:10, 9:25
<b>CITIZEN KOCH</b>	Fri-Sun 1:00, 6:15 Mo-Thu 6:15 Monday show hosted by: Move to Amend - We the People
<b>OBVIOUS CHILD</b>	Fri-Sun 12:00, 2:00, 7:00, 9:00 Mo-Thu 2:00, 7:00, 9:00
<b>SNOWPIERCER</b>	3:30, 6:20, 8:45
<b>THIRD PERSON</b>	4:00

**SISSIE PIE presents MONSTER BLOCKBUSTERS**

**ALIEN (1979)** Fri 9:00, Sat-Sun 1:00

SATURDAY SHOW INCLUDES DISCUSSION AND FREE PIZZA - \$10; \$7 members

City of Eugene and Bijou Cinemas present  
**SUMMER IN THE CITY DOWNTOWN MOVIE**

**KING KONG (1933)**  
FREE SCREENING IN KESEY SQUARE  
July 30, 7:00pm

**CINEMARK** **CINEMARK 17** Gateway Mall - Beltime @ Gateway

**\$3.50\* SENIOR MONDAY**

<b>22 JUMP STREET (DIG) (R)</b> 10:45, 2:10, 4:55, 7:45, 10:30 <b>AND SO IT GOES (DIG) (PG-13)</b> 10:15, 12:40, 3:40, 7:00, 9:30 <b>BEGIN AGAIN (DIG) (R)</b> 10:30, 1:30, 4:40, 7:55, 10:30 <b>DAWN OF THE PLANET OF THE APES (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 2:05, 5:15, 8:40 <b>DAWN OF THE PLANET OF THE APES (DIG) (PG-13)</b> 12:45, 3:55, 7:05, 10:20 <b>EARTH TO ECHO (DIG) (PG)</b> 10:35, 1:25, 4:10, 7:10, 9:45 <b>HERCULES (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:05, 12:50, 3:35, 6:10, 8:45 <b>HERCULES (DIG) (PG-13)</b> 11:15, 2:00, 4:50, 7:30, 10:15 <b>HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)</b> 10:00, 12:55, 3:45, 7:25, 10:10 <b>LUCY (DIG) (R)</b> 10:50, 1:20, 4:00, 7:00, 9:40	<b>MALEFICENT (DIG) (PG)</b> 10:25, 1:15, 4:05, 7:15, 9:55 <b>PLANES: FIRE AND RESCUE (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:20, 9:35 <b>PLANES: FIRE AND RESCUE (DIG) (PG)</b> 12:35, 2:50, 5:05, 7:20 <b>PURGE: ANARCHY, THE (DIG) (R)</b> 11:00, 1:55, 4:45, 7:50, 10:25 <b>SEX TAPE (DIG) (R)</b> 10:40, 11:55, 1:10, 2:20, 3:50, 5:00, 6:20, 7:35, 8:50, 10:00 <b>TAMMY (DIG) (R)</b> 11:50, 2:25, 5:10, 7:40, 10:35 <b>TRANSFORMERS: AGE OF EXTINCTION (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 2:15, 10:05 <b>TRANSFORMERS: AGE OF EXTINCTION (DIG) (PG-13)</b> 6:30
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**\$1.25\* SENIOR MONDAY** **DISCOUNT WEDNESDAY** **MOVIES 12** Gateway Mall Beltime @ Gateway

<b>AMAZING SPIDER-MAN 2 (PG-13)</b> 10:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15 <b>BLENDED (PG-13)</b> 11:25, 2:15, 5:05, 7:45, 10:25 <b>CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13)</b> 11:15, 2:20, 7:00, 10:10 <b>DIVERGENT (PG-13)</b> 10:50, 1:45, 4:40, 7:35, 10:30 <b>GODZILLA (2014) (PG-13)</b> 11:05, 12:20, 1:55, 3:20, 4:35, 6:10, 7:25, 8:50, 10:40 <b>GODZILLA (2014) (3D) (PG-13)</b> 9:45 <b>MILLION DOLLAR ARM (DIG) (PG)</b> 11:00, 4:50, 10:45	<b>MILLION WAYS TO DIE IN THE WEST, A (R)</b> 10:55, 1:30, 4:05, 7:20, 9:55 <b>NEIGHBORS (R)</b> 11:30, 2:00, 4:20, 7:30, 10:05 <b>RIO 2 (3D) (G)</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:10, 1:40, 4:10, 7:10 <b>X-MEN: DAYS OF FUTURE PAST (PG-13)</b> 11:20, 2:10, 5:00, 9:20 <b>X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:50, 7:50
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\*Visit cinemark.com for restrictions that apply.

**CC** Assistive Listening & Captioning System Avail

**REGAL CINEMAS** (CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

**Bargain Shows In ( ) ✓ No Bargain Night Specials**  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15** Delta Hwy. between I-5 & Beltime Crown Club Members \$5.50 Tuesday 3D up-charges/holidays excluded

<b>Adv. Tix on Sale GUARDIANS OF THE GALAXY</b>	
<b>IMAX: HERCULES IN 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. 11:30 200 430 700 930
<b>HERCULES IN REALD 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. 500 PM 1000 PM
<b>HERCULES [CC,DV] (PG-13)</b>	Fri. - Sat. (1200 PM 230 PM) 730 PM
<b>LUCY [CC,DV] (R)</b>	Fri. - Sat. (1150 1240 225 300) 450 520 710 740 950 1020
<b>AND SO IT GOES (PG-13)</b>	Fri. - Sat. (1135 205) 440 720 945
<b>WISH I WAS HERE [CC,DV] (R)</b>	Fri. - Sat. (1245) 400 650 940
<b>PERSECUTED (PG-13)</b>	Fri. - Sat. 925 PM
<b>SEX TAPE [CC,DV] (R)</b>	Fri. - Sat. (1145 210) 435 725 955
<b>THE PURGE: ANARCHY [CC,DV] (R)</b>	Fri. - Sat. (1215 250) 525 800 1035
<b>PLANES: FIRE AND RESCUE IN REALD 3D [CC,DV] (PG) ★</b>	Fri. - Sat. (1140 AM)
<b>PLANES: FIRE AND RESCUE [CC,DV] (PG)</b>	Fri. - Sat. (215) 445 715 935
<b>DAWN OF THE PLANET OF THE APES IN REALD 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. (1210 PM) 1010 PM
<b>DAWN OF THE PLANET OF THE APES [CC,DV] (PG-13)</b>	Fri. - Sat. (355 PM) 655 PM
<b>AMERICA (PG-13)</b>	Fri. - Sat. (1230 PM) 705 PM
<b>TAMMY [CC,DV] (R)</b>	Fri. - Sat. (1155 220) 510 745 1015
<b>TRANSFORMERS: AGE OF EXTINCTION [CC,DV] (PG-13)</b>	Fri. - Sat. (1225 PM) 415 PM 750 PM
<b>HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG)</b>	Fri. - Sat. (1235 PM) 415 PM 645 PM
<b>22 JUMP STREET [CC,DV] (R)</b>	Fri. - Sat. 420 PM 1005 PM
<b>MALEFICENT [CC,DV] (PG)</b>	Fri. - Sat. (1205 235) 505 735 1010

**ALBANY 7** Next to Fred Meyer

<b>Adv. Tix on Sale GUARDIANS OF THE GALAXY</b>	
<b>HERCULES [CC,DV] (PG-13)</b>	Fri. - Sat. (230 PM) 1000 PM
<b>LUCY [CC,DV] (R)</b>	Fri. - Sat. (100) 400 700 945
<b>HERCULES IN REALD 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. (1200 PM) 500 PM 730 PM
<b>THE PURGE: ANARCHY [CC,DV] (R)</b>	Fri. - Sat. (130) 410 740 1015
<b>SEX TAPE [CC,DV] (R)</b>	Fri. - Sat. (115) 420 720 1010
<b>PLANES: FIRE AND RESCUE IN REALD 3D [CC,DV] (PG) ★</b>	Fri. - Sat. (1215 PM)
<b>PLANES: FIRE AND RESCUE [CC,DV] (PG)</b>	Fri. - Sat. (300 PM) 630 PM 900 PM
<b>DAWN OF THE PLANET OF THE APES [CC,DV] (PG-13)</b>	Fri. - Sat. (345 PM) 950 PM
<b>DAWN OF THE PLANET OF THE APES IN REALD 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. (1245 PM) 645 PM
<b>TAMMY [CC,DV] (R)</b>	Fri. - Sat. (1230 PM) 710 PM
<b>TRANSFORMERS: AGE OF EXTINCTION [CC,DV] (PG-13)</b>	Fri. - Sat. (330 PM) 935 PM

**Summer Movie Express - Tues & Wed. 10 am**

**9TH ST. CINEMAS 4** 541-928-7469 Behind Skippers 9th St Crown Club Members \$5 Tuesday 3D up-charges/holidays excluded

<b>HERCULES IN REALD 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat. (1200 PM) 500 PM 730 PM
<b>LUCY [CC,DV] (R)</b>	Fri. - Sat. (115) 415 715 1010
<b>HERCULES [CC,DV] (PG-13)</b>	Fri. - Sat. (230 PM) 1000 PM
<b>WISH I WAS HERE [CC,DV] (R)</b>	Sat. (1230) 400 700 950
<b>PLANES: FIRE AND RESCUE IN REALD 3D [CC,DV] (PG) ★</b>	Sat. (100 PM)
<b>PLANES: FIRE AND RESCUE [CC,DV] (PG)</b>	Sat. (350 PM) 650 PM 920 PM

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# MUSIC LISTINGS

## THURSDAY 7/24

**AXE & FIDDLE** One Dollar Check—8:30pm; Reggae, n/c  
**BARN LIGHT** Iron Lung Karaoke League—9pm; n/c  
**BLACK FOREST** Cadaver Dogs, A Happy Death, Dizzy Batz—10pm; n/c  
**CHURCHILL PARK** Los Cumbiameros—6:30pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock, n/c  
**COZMIC** Man or Astroman, Wray—9pm; \$15  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**FIRST NATIONAL TAPHOUSE** Corwin Bolt—8pm; n/c  
**GRANARY** Electro Swing w/ Nara—10pm; Sug. don.  
**HAPPY HOURS** Karaoke—8pm  
**JAZZ STATION** Cool Jazz Greats from A to Z—8pm; Jazz, \$6, \$4  
**JERSEY'S** Karaoke—7pm; n/c  
**LUCKEY'S** Open Funk Jam—10pm; \$2  
**MAC'S** Hi-Tone Thursday—7pm; n/c

**MAX'S** DJ Plays Requests—9pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**PLANK TOWN BREWING** The Cherry Pickers—9pm; Bluegrass, n/c  
**RESTOBAR** Steven McVay—5pm  
**ROARING RAPIDS** Jim Olsen Ensemble—6:30pm; Jazz, n/c  
**ROUTE 5** Jesse Meade—6pm; Singer-songwriter, n/c  
**SAM BOND'S** Wilderness, TV Mike & The Scarecrows—9pm; Americana, \$5  
**SPIRITS** Karaoke w/Shannon—9pm  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**WHISKEY RIVER RANCH** Hank Shreve Band—6pm; n/c

## FRIDAY 7/25

**16 TONS CAFE** Barefoot Leroy—6pm; Experimental Americana, n/c

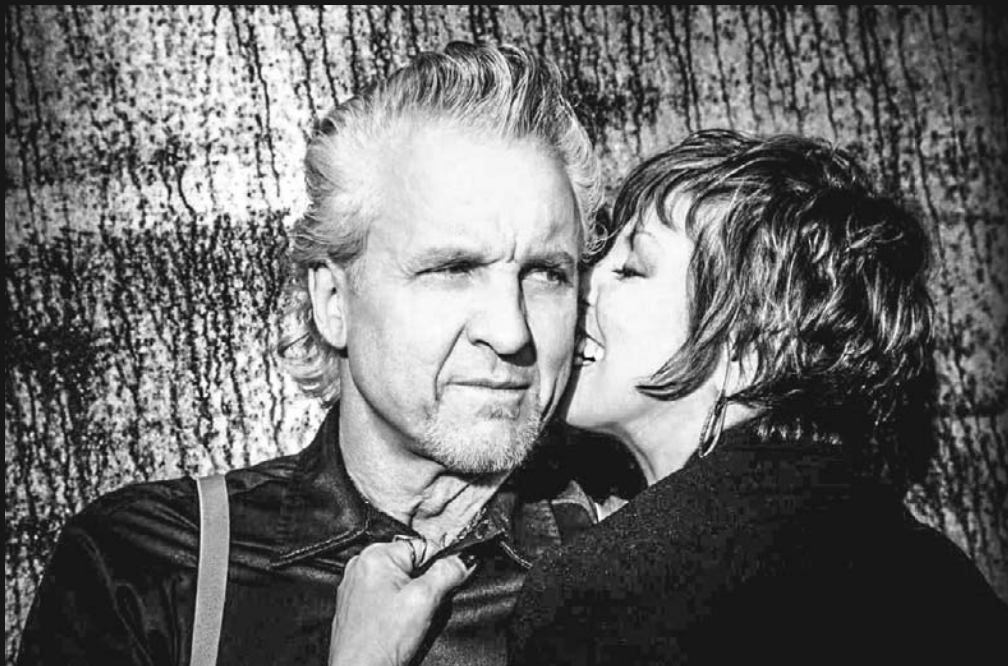
**5TH ST. CORNUCOPIA** Dylan & Anthony & Friends—9:30pm; n/c  
**AGRARIAN ALES** Craig Sorseth & Tom West—5pm; Blues, n/c  
**AXE & FIDDLE** Shannon Tower Band—8:30pm; Rock, \$5  
**BLACK FOREST** Beef Bottom—10pm; n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** Freck-Nite w/Spector Shmuck/The Audio Schizophrenic & Guests—9pm; Juke, n/c  
**D'S DINER** Karaoke—9pm; n/c  
**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Blues, rock, n/c  
**DOMAINE MERIWETHER** Will Brown—6pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**EMBERS** Heavy Chevy—9pm; Blues, soul, n/c

**FIRST NATIONAL TAPHOUSE** Chip Cohen & Ken Sokolov—7:30pm; n/c  
**GRANARY** Bailee Jordyn—7pm; n/c; Tyler Morin Band—10pm; \$3-\$5  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HAPPY HOURS** Coupe de Ville—9pm; n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Eugene Composers' Big Band—8pm; \$10, \$8, \$5 stu.  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Next Big Thing Finalists—10pm; \$5  
**MAC'S** Billy D & The Hoodoos—8pm; Blues, \$7  
**O BAR & GRILL** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OFF THE WAFFLE DOWNTOWN** Live music w/Willie Gone Solo—6pm; n/c  
**OLD PAD** Lonesome Randall—8pm; Rock 'n' roll, n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PK PARK** The Jerry Train—6pm; n/c

**PLANK TOWN BREWING** Manouche Noir—9:30pm; Gypsy swing, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**ROUTE 5** Jessie Marquez—6pm; Jazz, n/c  
**SAGINAW VINEYARD** John Nilsen & Swimfish—6pm; Folk, rock, n/c  
**SAM BOND'S** Acousta Noir, Daniel Amedee—9:30pm, \$5  
**SARVER WINERY** Laura Kemp & The Liasons—6pm; Acoustic folk, n/c  
**SCOBERT GARDENS** Samba Ja—7pm; n/c  
**SIDE BAR** Karaoke—9pm  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TERRITORIAL VINEYARDS** The Miller Brothers Band—7pm; n/c  
**VECTORS ESPRESSO** Levi Bagge & Jason Gallic—7pm; \$10  
**WANDERING GOAT** Violent Vickie, Black Woofier, Evoleiphos—8pm; Electropunk, n/c  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Music's Edge Rock Camp Show—7pm; Student concert, \$5

## SATURDAY 7/26

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c  
**AGRARIAN ALES** Sarah Burkhart & The Hot Three—5pm; Blues, n/c  
**AXE & FIDDLE** Miss Lonely Hearts, Melissa Ruth & The Likely Stories—8:30pm; Country, \$5  
**BLACK FOREST** Fallen Theory, Othrys—10pm; Metal, n/c  
**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c  
**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop  
**COZMIC** Under 21 Music Jam—3pm; n/c; Abbey Road Live—9pm; \$10  
**DEXTER LAKE CLUB** Vickie Stevens, Sonny Hess—9pm; Rock, blues, n/c  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EMBERS** Heavy Chevy—9pm; Blues, soul, n/c  
**GRANARY** Triangle Man, Dave D-Luxx & PRSN—10pm; Sug. don.  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c



## UNITED HITS OF BENATAR

With all the middle-of-the-road county fair and casino appearances **Pat Benatar** makes, it's hard to remember just how edgy this four-time Grammy winner once was.

In the days of leg warmers and smoke machines, Benatar jazzercised her way through a string of early MTV mega-anthems including "Love is a Battlefield," "Hit Me With Your Best Shot," "We Belong" and "Invincible."

A trailblazer, '80s fashion icon and inspiration, Benatar combined the new wave of Blondie with the hard rock of Heart, paving the way for artists your son and daughter might've heard of — namely Pink and Katy Perry.

Since her heyday, Benatar has far from faded into obscurity. In between appearing alongside other legends from the '80s like Loverboy and Rick Springfield, Benatar has built a very successful touring career with her husband and longtime musical collaborator, guitarist and songwriter Neil "Spyder" Giraldo.

Together, the duo blazes through standards from Benatar's catalog (many of her classics were co-written with Giraldo) as well as new music from the couple's 35-year career working together; her singing voice is as powerful as it ever was.

Pat Benatar and Neil Giraldo play 8 pm Saturday, July 26, at the Lane County Fair; prices vary. — *William Kennedy*

### VENUE GUIDE ★ = ALL AGES

**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**AASEN-HILL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AGRARIAN ALES** 31115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ASTORIA BAR** 2406 W. 11th  
**ATHRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**BEALL HALL** Frohnmayer Music Building, UO  
**BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLUE DOOR THEATRE** LLC Campus  
**BLAIRALLY ARCADE** 245 Blair  
**THE BOREAL** 450 W. 3rd  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CANNERY** 345 E. 11th • 345-5435  
**CAPITELLO WINES** 540 Charnelton  
**CENTER FOR SPIRITUAL LIVING** 390 Vernal  
**CENTRAL PRESBYTERIAN** 555 E. 15th  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLOUD & KELLY'S** 126 S.W. 1st, Corvallis  
**COFFEE PLANT ROASTER** 2836 W. 11th  
**COLLIER HOUSE** UO Campus  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNWREAD CAFE** 1290 W. 7th • 505-9175  
**COUNTDOWN STUDIO** 543 Blair  
**COWFISH** 62 W. Broadway  
**COZMIC** 199 W. 8th

★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**CUSH** 1235 Railroad  
**DALLA ON BROADWAY** 898 Pearl • 345-8232  
**DAVIS** 94 W. Broadway  
**DEADWOOD COMMUNITY CTR** 91792 Deadwood Creek Rd.  
**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOCK 22** 151 N.W. Monroe, Corvallis  
**DOMAINE MERIWETHER** 88324 Vineyard, Veneta • 935-9711  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**DUSK** 44 E. 7th • 344-1293  
**ELKS LODGE** 775 River  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
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**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EUGENE SPRINGFIELD ART PROJECT** 224 E. 11th  
**EUGENE SUZUKI MUSIC ACADEMY** 1637 Oak  
**EUGENE WINE CELLARS** 255 Madison • 342-2600  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST CHURCH OF CHRIST, SCIENTIST** 1390 Pearl  
**FIRST NATIONAL TAPHOUSE** 51 W. Broadway  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 653-9728  
**GOOD TIMES** 375 E. 7th • 484-7181  
**THE GREEN ROOM** 710 Willamette  
**GROWLER STATION** 3007 N. Delta  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd

**HODGEPIDGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL BBO** 1807 Olympic, Spfd • 344-0203  
**HOP VALLEY EUGENE** 930 W. 1st • 485-2337  
**HOP VALLEY SPFD** 980 Kruse, Spfd • 744-3330  
**HOT MAMA'S WINGS** 420 W. 13th • 653-9999  
**IRVING GRANGE** 1011 Irvington  
**J. SCOTT CELLARS** 520 Commercial Unit G • 514-5497  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
**★ THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JENNY'S HAIR & CO.** 2833 Willamette • 484-2894  
**JERSEY'S** 330 Hwy 99 S., Junction City • 998-3123  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KESEY SQUARE** Willamette & Broadway  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9825  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1625 Bay, Florence  
**MARU** 1269 Franklin  
**MAX'S** 550 E. 13th • 349-8986  
**★ McDONALD THEATRE** 1010 Willamette  
**MOE'S TAVERN** 471 S. A St., Spfd. • 653-9193  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1227  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**NEW HOPE CHURCH** 1790 Charnelton  
**NEW ZONE GALLERY** 164 W. Broadway  
**NOBLE WINE TASTING ROOM** 560 Commercial  
**NORTHWEST CHRISTIAN CHURCH** 2425 Harvest, Spfd  
**THE O BAR** 115 Commons • 349-0707  
**OKASHIRE PUBLIC HOUSE** 207 Madison • 688-4555

**OLD PAD** 3355 E. Amazon • 686-5022  
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**PAPER MOON** 543 Blair  
**PEABODY'S PUB** 444 E. 3rd  
**PERUGINO** 767 Willamette #102 • 687-9102  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PLANK TOWN BREWING** 346 Main, Spfd  
**PORKY'S PALACE** 796 Hwy 99 N. • 483-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**PYRENEES** 946 Willamette  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
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**RESTOBAR** 1285 Bay, Florence  
**ROARING RAPIDS PIZZA** 4006 Franklin  
**ROGUE** 844 Olive  
**ROUTE 5** 248 E. 5th  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**SARVER WINERY** 25600 Mayola  
**THE SHED** 368 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SKIP'S RECORDS** 3215 W. 11th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SOUTH EUGENE HIGH SCHOOL** 400 E. 19th  
**SPIRITS** 1214 Main, Spfd • 726-0113

**SPRINGFIELD ELKS LODGE** 1701 Centennial, Spfd  
**ST. HELEN CATHOLIC CHURCH** 1350 W. 6th, Junction City  
**STEEL PAUL GROWLER STATION** 3007 N. Delta  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**★ SUPREME BEAN** 2864 Willamette • 485-2700  
**★ SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655  
**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**THE TAP & GROWLER** 207 E. 5th  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
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**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
**★ WANDERING GOAT** 268 Madison  
**THE WASHBURN CAFE** 326 Main, Spfd • 746-7999  
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**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
**WHIRLED PIES** 1123 Monroe • 636-3737  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
**★ WORLD CAFE** 449 Blair • 485-1377  
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## ARTS AND KRAFT

"But what really matters is not what you believe but the faith and conviction with which you believe," wrote the great Norwegian author Knut Hamsun in his novel *Mysteries*. Hamsun — who, unfortunately, ended up believing some pretty vile stuff — nonetheless may have been forecasting the astral projections of fellow countrywoman **Martine Kraft**, the virtuoso violinist and songwriter whose ethereal sounds will provide a swan song for final staging at Mount Pisgah of the Faerieworlds festival this weekend.

With her lushly layered instrumentation and ice-chip vocals, Kraft merits comparison to fellow Nordic musician Björk, minus the twee twaddle and artsy drift. By turns wispy, plucky and prog, Kraft and her band conjure an atmospheric swoon that would seem the perfect fit for Faerieworlds; in fact, her music has inspired an entire online world, *Spirits from Norway*, a site dedicated to Scandinavian folklore and representing art and travel ops in that overseas land.

A European sensation since she was 14, Kraft (née Lund Hoel) is a master of the hardanger fiddle, an instrument indigenous to southwestern Norway with upward of nine strings, four of which are bowed while those underneath resonate. The results, under Kraft's nimble stewardship, are enchanting, as in her song "Thisledew," which uses sweeping string work and haunting medieval melodies to evoke the Middle-Earth magic of J.R.R. Tolkien and Terry Brooks.

Along with such luminaries of trance dance-ability as Tierro and The Wicker Men and purveyors of Celtic clang like Omnia, Kraft rounds out a sprightly lineup of music for this bittersweet farewell, at least at this Eugene location, for the festival *Maxim* called "a Bonnaroo staged for Middle Earth."

Martine Kraft plays 9:30 pm Saturday, July 26, at the Faerieworlds' Main Stage; visit [faerieworlds.com](http://faerieworlds.com) for more info.  
— Rick Levin



**LUCKEY'S** The Underground Jazz Collective—10pm; \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**ROARING RAPIDS** Eugene Composers Big Band—6:30pm; Jazz, n/c  
**SAM BOND'S** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar; n/c  
**WANDERING GOAT** Ekstasis, Lux Interna, Audeamus—8pm; Neofolk, n/c  
**WHISKEY RIVER RANCH** Karaoke—9pm; n/c

### WEDNESDAY 7/30

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Front Country—8:30pm; Bluegrass, \$5  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c  
**COZMIC** The Donkeys, El Flowious—9pm; \$6  
**DAVIS** Karaoke w/Jared—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Lea Jones—7pm; Acoustic, n/c  
**DOC'S PAD** Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c  
**DOMAINE MERIWETHER** Bailee Jordyn, Scott Southworth—6pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm

**LUCKEY'S** KI & The Architect—10pm; Hip hop, \$2  
**MAC'S** Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S** Los Cumbiameros—9pm; Latin dance, \$3-\$5  
**SCOBERT GARDENS** Etouffee—7pm; n/c  
**SPIRITS** Karaoke—9pm  
**THE TAP & GROWLER** Will Brown—6pm; Acoustic guitar, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c

## CORVALLIS

(AND SURROUNDING AREAS)

### BIG RIVER

**SA** Plaeahn-Hino Blues Band—8pm; n/c

### BOMBS AWAY CAFE

**FR** 100 Watt Mind, Patrimony—9pm; \$3  
**SA** In Transit, Matt Combe—9pm; n/c

### CLOUD & KELLY'S

**SA** 5 on the Hour w/Summer Soundtrack—10pm; Don.

### EMERSON VINEYARDS

**FR** Past Forward—7pm; Jazz, \$7

### FIREWORKS RESTAURANT

**MO** Southtown Open Mic—9pm; n/c



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# WIPEOUT

Henderson's book explores the thrills and chills of Oregon's pending tsunami

**O**n a summer day, standing with your toes in the sun-warmed sand of an Oregon beach, you'd be hard pressed to look out across the expanse of the Pacific Ocean and feel anything resembling danger. But out in that ocean, where the water turns from glassy green to dark blue, lurks something powerful — and if you listen maybe you can hear it in the roar of the waves.

In her new non-fiction book *The Next Tsunami: Living on a Restless Coast* (Oregon State University Press, 322 pages. \$19.95), local journalist and author Bonnie Henderson creates a comprehensive look at the fault line located just off Oregon's coast, known as the Cascadia Subduction Zone, and the destructive potential it poses for the future.

Despite including all the requisite scientific research and analysis for a dreary textbook, Henderson's book instead reads like an adventure novel — it's a rich, character-driven look at the Pacific Northwest and its relationship with those massive waves.

The complicated science Henderson presents in *Tsunami* is framed by the stories of the men and women who've dedicated their lives to unearthing it. She sprinkles insightful details in nearly every paragraph while relating events

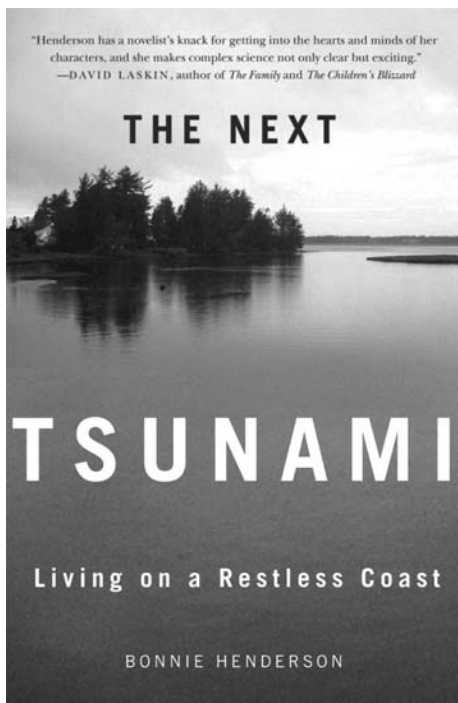
such as the 1964 Alaska Good Friday Earthquake, and oral histories from native cultures that should have enlightened us to the threat of tsunamis decades earlier had we listened. The resulting work is thrilling and filled with vibrant descriptions, and it sweeps away the reader into its narrative depths with the same power — but not violence — as a tidal wave ripping away bridges and beach houses.

*The Next Tsunami* provides a compelling look at the science and geology behind earthquakes and tsunamis, and it reminds us that, despite seeming like a phenomenon that only happens to people in distant lands, it is not a matter of if but when a substantial earthquake emanating from a point just off our coast will send a merciless wall of water speeding towards our coastline.

But Henderson's intent is not to incite her readers into frenzy but to show us that tsunamis are an integral part of our environment, and that the forces that created the postcard-perfect Coast and Cascade mountain ranges are the same forces that send tsunamis hurtling towards it.

*The Next Tsunami* doesn't tell us to run away from beaches and seaside towns, but instead shows us how to understand our coastline and enjoy it with a sense of caution and respect. ■

Catch Bonnie Henderson at the Eugene Public Library 6 pm Thursday, July 24.



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## EVENTS CALENDAR

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### EVENTS

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**UKULELE PLAYERS** Win a hand-built ukulele in our raffle! Oakridge Ukulele Festival Aug. 1-3 www.oakridge-lodge.com/events

### FOR SALE

#### Building Materials

**'DOG DAYS OF SUMMER' SALE AT BRING RECYCLING!** 50% off July 26th only on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

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#### Announcements

**NEXT STEP DONATION DROP-OFF OPEN 6 DAYS A WEEK** Mon-Sat 8:30-5pm. Closed Sundays. 2101 W. 10th Ave. www.NextStepRecycling.org

**PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR** Inside Yachats Commons. 18th Annual. 70 exhibitors, Aug 2 & 3, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Books, Seminars, Cafe. \$3 don. Family friendly. Pathways to Transformation 541-547-4664 chucklingcherubs.com

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#### Lost & Found

**FOUND** 8:30am 7/18/14 at 24th & Amazon Parkway, start of running trail. Black Samsonite purse/small suitcase. Shoulder strap. Contains electronics and bike lock. Call 541-344-5571 to identify contents.

**FOUND:** July 10, 2014 at the Oregon Country Fair, Veneta, OR a pile of clothes & cash. Owner please contact Steven Gorham 341 State St. Salem, OR 97301; 503-364-6494

#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-14-14211 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JEANETTE M. BASS, deceased, **NOTICE IS HEREBY GIVEN** that on July 17, 2014, Sharon L. Bass was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2001 Heather Ct, Sandpoint, ID 83864, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: July 24, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. CAROL CRAIG; LESLIE CRAIG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409379 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10720; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE

MERIDIAN THENCE WEST 110.0 FEET THENCE NORTH 418.8 FEET THENCE EAST 110.0 FEET THENCE SOUTH TO THE PLACE OF BEGINNING IN LANE COUNTY OREGON. EXCEPTING ANY PORTION LYING WITHIN PARCELS 1 OR 2 OR LAND PARTITION PLAT NO. 93-P0379 FILED AUGUST 5, 1993 IN LANE COUNTY, OREGON. Commonly known as: 28787 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BRIAN M. BARRAUGH; LOURDES B. BARRAUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is claim for declaratory relief to reform the legal description in a deed of trust and a judicial foreclosure of that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10720; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE

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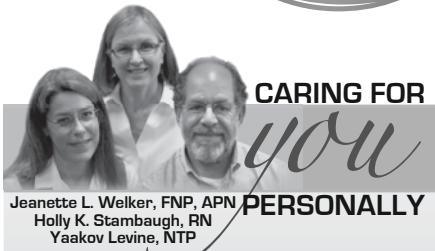
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Say hello to **Sugar!** She is as sweet as her name and this little girl is only 6 lbs. She's about 5 years old and gets along fine with other dogs. Come meet Sugar this weekend! She, along with all our available dogs, will be at our adoption event on Saturday, 7/26 at Petsmart (Chad Dr.) from 12-3 pm.

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JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Type of garden with rocks

4 The Good Witch from "The Wizard of Oz"

10 \_ de mer

13 Get better, maybe

14 Tell on

15 She plays Liz on "30 Rock"

16 Chew toy on Batman's utility belt?

18 MIT grad, maybe

19 Sportscaster Dick

20 Like screwball comedies

21 System with paddles and a joystick

24 Explorer Juan Ponce \_

25 "Arrested Development" narrator Howard

26 Fish served in filets

31 Mad scientist who is the enemy of Action Man

32 Prof's admission that someone's helping him

temporarily?

35 Soul great Redding

36 Swear like a sailor

37 Pulls a heist on

40 Halloween costume that includes big ears, dark clothing and a bunch of charts?

43 Digital camera variety, for short

45 They'll help serve your Earl Grey

46 \_ Hill (R&B group)

47 Container for stir-fried vegetables?

49 \_ Lateef of jazz

51 Get the engine humming

52 Takes more Time?

56 PG&E opponent Brockovich

57 Visit Vancouver, say?

61 Grub

62 Fill with passion

63 Put a spell on

64 Porker's pad

65 Raptor's grabbers

66 Wonder

DOWN

1 Turn sharply

2 Driving force

3 Paycheck line

4 Semi-frozen drink similar to an Italian ice

5 Petting zoo critter

6 "Let \_

7 Widow of King Hussein

8 Manure

9 Ending for emir

10 Spoke indirectly

11 \_ Wat (Cambodian temple)

12 Voice box

15 Blue-green shade

17 That girl

20 Take a baby off the bottle

21 Jason's ship

22 Car horn noise

23 Like some sci-fi boots

24 In the most desperate way

27 Tended to a scratch

28 She came between Hillary and Michelle

29 Dos that get picked out

30 Backup group

33 Spicy General on a menu

34 Raw metal source

38 Dull person

39 Double-\_ (Oreos variety)

41 Type of convertible

42 Uses of mental-ly-based propaganda, in CIA-speak

43 Shopping binges

44 Give a good staredown [not!]

48 Groan-inducing jokes

50 Ensign's org.

52 Novelist Jaffe

53 List-ending abbr.

54 Pitcher Hideo

55 Bernanke subj.

57 " \_ Smart" (like you, if you solve this puzzle?)

58 "Now I see"

59 "Do the \_" (soft drink ad phrase)

60 Double-bladed weapon

ANSWERS TO LAST WEEK'S



BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375-79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF THE BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FILBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 49° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THAT PORTION OF LOT 3 OF SECTION 5, TOWNSHIP 22 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, LYING AND BEING SITUATED WEST OF THE WEST LINE OF THE WILLIAM PAYNE DONATION LAND CLAIM # 38, AND THE SOUTHERLY EXTENSION OF THE WEST LINE OF SAID DONATION LAND CLAIM TO THE SOUTH LINE OF SAID LOT 3, IN LANE COUNTY, OREGON. Commonly known as: 31851 Cedar Creek Rd, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARTIN M. ALEMAN; GUADALUPE L. PEREZ; JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FDIC AS RECEIVER OF WASHINGTON MUTUAL BANK; CACH, LLC; PORTFOLIO RECOVERY ASSOCIATES, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409829 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 1, SOUZA PARK, AS PLATTED AND RECORDED IN BOOK 68, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4591 Souza Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 722 FEET NORTH 0° 10' WEST OF A POINT IN THE CENTER OF ELMIRA ROAD 2045 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 21, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUN THENCE NORTH 0° 10' WEST 90 FEET; THENCE NORTH 89° 35' WEST 235 FEET; THENCE SOUTH 0° 10' EAST 90 FEET; THENCE SOUTH 89° 35' EAST 235 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 975 Williams Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in



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6				7			9		2
		2						8	
	8	7	9		6				4
		6	2				8		
2									1
		5			4	7			
3			4	1	5	7			
	6				1				
1		8		6					3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

DARLENE JOHNSON; KAREN GREIG; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409476 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARY H. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 1, BLOCK 5, BLAIR STREET ADDITION TO EUGENE; THENCE NORTH 110.0 FEET; THENCE EAST 50.00 FEET; THENCE SOUTH 110.00 FEET; THENCE WEST 50.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1567 West 2nd Avenue, Eugene, Oregon 97402-4130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. CABAN L. FRASER AKA CABAN FRASER; CYNTHIA E. FRASER AKA CYNTHIA FRASER; STATE OF OREGON; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409712 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 3, SPRINGDALE MANOR, AS PLATTED AND RECORDED IN BOOK 67, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5367 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with

the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILIP D. BUTLER; GAIL ANN BUTLER; MICHAEL D. BUTLER; ILENE M. LOPEZ AKA ILENE M. BUTLER; VIRGINIA J. CROSS; UNITED STATES OF AMERICA; KEYBANK, NATIONAL ASSOCIATION; STATE OF OREGON; THORP, PURDY, JEWETT, UMESS & WILKERSON, P.C.; GATEWAY ASSISTED LIVING, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407859 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILIP D. BUTLER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 3, WHITTWOOD, AS PLATTED AND RECORDED IN VOLUME 42, PAGE 10, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2115 Carmel Avenue, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of GEOFFREY C. PRENGAMAN, Petitioner, and MORGAN J. EDWARDS, Respondent. Case No. 15-12-00071 **SUMMONS TO: MORGAN J. EDWARDS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that he be awarded legal custody of the child of the parties, Sophia R. Edwards Prengaman, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling 503-684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: July 24, 2014. MARC D. PERRIN, P.C., Attorney for Petitioner By Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. [541] 345-0003.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DEPARTMENT In the Matter of the Estate of: LOUANA BEVERLY LAMB, Deceased. Case No. 50-14-09177 **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Kyle Dana Edmonds, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Kyle Dana Edmonds, c/o Duke Shanaman, Attorney at Law, 433 W. 10th Ave., Suite 101, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 24, 2014. Kyle Dana Edmonds.

**NOTICE TO INTERESTED PERSONS** **ESTATE OF PATRICIA L. WAGGENER** **LANE COUNTY CIRCUIT COURT CASE NO. 50-14-11443** NOTICE IS HEREBY GIVEN that Christopher N. Waggenger has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Christopher N. Waggenger, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 10, 2014. **PERSONAL REPRESENTATIVE:** Christopher N. Waggenger, 4275 Laurel Grove Trace, Suwanee, GA 30024. [770] 831-7383. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** Leonora J. Taylor has been appointed Personal Representative of the Estate of Paula O. Asturias by the Lane County Circuit Court in Case No. 50-14-12873. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: July 10, 2014. Leonora J. Taylor, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): A report in the prestigious British Medical Journal *BMJ* says that almost 1 percent of young pregnant women in the U.S. claim to be virgins. They testify that they have conceived a fetus without the benefit of sex. That's impossible, right? Technically, yes. But if there could ever be a loophole in natural law, it would happen for you Aries sometime in the coming weeks. You will be so exceptionally fertile, so prone to hatching new life, that almost anything could incite germination. A vivid dream or captivating idea or thrilling adventure or exotic encounter might be enough to do the trick.

**TAURUS** (April 20-May 20): As you weave your way through the next chapter of your story, I suggest you take inspiration from the turtle. You may even want to imagine that the turtle is your animal ally, a guide that helps you access the gradual and deliberate kind of intelligence you will need. Moving quickly will not be appropriate for the leisurely lessons that are coming your way. The point is to be deep and thorough about a few things rather than half-knowledgeable about a lot of things. There's one other turtle-like quality I hope you will cultivate, too: the ability to feel at home wherever you are.

**GEMINI** (May 21-June 20): America's biggest winery is E & J Gallo. It sells more wine than any other company, and has been named the planet's "Most Powerful Wine Brand" four different years. Ernest and Julio Gallo launched the enterprise in 1933 after studying the art of winemaking in pamphlets they found in the basement of a public library in Modesto, Calif. I foresee a less spectacular but metaphorically similar arc for you, Gemini. Sometime soon — maybe it has already happened — information or inspiration you come across in a modest setting will launch you on the path to future success. There is one caveat: You must take seriously the spark you encounter, and not underestimate it because it appears in humble circumstances.

**CANCER** (June 21-July 22): Diamonds are not rare. They are so numerous that if they were evenly distributed, you and me and everyone else on the planet could each have a cupful of them. And if you are ever in your lifetime going to get your personal cupful, it may happen in the next 11 months. That's because your hard work and special talent are more likely than usual to be rewarded with tangible assets. Strokes of luck will tend to manifest in the form of money and treasure and valuable things you can really use. Be alert for the clues, Cancerian. One may appear momentarily.

**LEO** (July 23-Aug. 22): According to the legends about Camelot and the Knights of the Round Table, the boy who would ultimately become King Arthur didn't know he was heir to the throne while he was growing up. His future destiny was hidden from him. The wizard Merlin trained him but made sure he never found out he was special. When the old King Uther Pendragon died, a tournament was staged to find a replacement. The winner would be whoever was able to withdraw the enchanted sword that was embedded in a large stone. Quite by accident, our hero got a chance to make an attempt. Success! I have reminded you of the broad outlines of this tale, Leo, because at least one of its elements resembles your destiny in the next 11 months.

**VIRGO** (Aug. 23-Sept. 22): When a crocodile slams its jaws shut, the energy it summons is powerful. But when the beast opens its jaws, the force it exerts is weak. That's because the muscles used to close are much more robust than the muscles used to open. I'm wondering if an analogous story might be told about you these days, Virgo. Are you more prone to close down than to open up? Is it easier for you to resist, avoid, and say no than it is to be receptive, extend a welcome, and say yes? If so, please consider cultivating a better balance. You need both capacities running at full strength in the coming days.

**LIBRA** (Sept. 23-Oct. 22): In the latter part of the 18th century, American rebels and rabble-rousers used to gather regularly in the basement of the Green Dragon Tavern in Boston. There they plotted the Boston Tea Party, Paul Revere's ride, and other dissident adventures that opposed British Rule. That's why the Green Dragon became known as the "Headquarters of the Revolution." I think you and your cohorts need a place like that, Libra. It's high time for you to scheme and dream about taking coordinated actions that will spur teamwork and foster liberation.

**SCORPIO** (Oct. 23-Nov. 21): "When one has not had a good father, one must create one," said philosopher Friedrich Nietzsche. What does that mean? How might you go about "creating" a good father? Well, you could develop a relationship with an admirable older man who is an inspiring role model. You could read books by men whose work stirs you to actualize your own potentials. If you have a vigorous inner life, you could build a fantasy dad in your imagination. Here's another possibility: Cultivate in yourself the qualities you think a good father should have. And even if you actually had a pretty decent father, Scorpio, I'm sure he wasn't *perfect*. So it still might be interesting to try out some of these ideas. The coming weeks will be an excellent time to get more of the fathering energy you would thrive on.

**SAGITTARIUS** (Nov. 22-Dec. 21): "If I seem free, it's because I'm always running." So said Sagittarian musician Jimi Hendrix, widely regarded as one of the most inventive and electrifying guitarists who ever lived. Does that prospect have any appeal to you, Sagittarius? I don't, of course, recommend that you keep running for the rest of your long life. After a while, it will be wise to rest and ruminate. But I do think it might be illuminating to try this brazen approach for a week or two. If it feels right, you might also want to mix in some dancing and skipping and leaping with your running.

**CAPRICORN** (Dec. 22-Jan. 19): In the next 11 months, Capricorn, you will be given some choice riddles about the art of togetherness. To solve them, you will have to learn much more about the arts of intimacy — or else! It's up to you: Either work your ass off as you strengthen your important relationships, or else risk watching them unravel. But don't take this as a grim, sobering assignment. On the contrary! Play hard. Experiment freely. Be open to unexpected inspiration. Have fun deepening your emotional intelligence. That approach will work best.

**AQUARIUS** (Jan. 20-Feb. 18): Hypothesis: The exciting qualities that attract you to someone in the first place will probably drive you a bit crazy if you go on to develop a long-term relationship. That doesn't mean you should avoid seeking connections with intriguing people who captivate your imagination. It does suggest you should have no illusions about what you are getting yourself into. It also implies that you should cultivate a sense of humor about how the experiences that rouse your passion often bring you the best tests and trials. And why am I discussing these eccentric truths with you right now? Because I suspect you will be living proof of them in the months to come.

**PISCES** (Feb. 19-March 20): In 1961, Paul Cezanne's painting *The Artist's Sister* was on display at a museum in Aix-en-Provence, France. Then a lucky event occurred: It was stolen. When it was finally recovered months later, it had been ripped out of its frame. An art restorer who was commissioned to repair it discovered that there was a previously unknown Cezanne painting on the back of the canvas. As a result, the appraisal of the original piece rose \$75,000. Now both sides are on view at the St. Louis City Art Museum. I foresee a comparable progression in your life, Pisces. An apparent setback will ultimately increase your value.

**HOMEWORK:** Make up a secret identity for yourself. What is it? How do you use it? Testify at Truthrooster@gmail.com.

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### I SAW YOU

#### OUR LAST WORDS....

blindgirl..the words..I'm already yours as you touched my face..made me forget.. everything..who you were & are..helped me..see the woman I want to marry.. always.. **When: Thursday, July 17, 2014. Where: this could be our last words WINK....good luck..... You: Woman. Me: Man. #903417**

#### MEADOW AT MIDNIGHT

I liked your height and glitter face. We kissed by the porta-potties. Thanks for the love and laughter. Happy 2 years and happy birthday. yours forever **When: Saturday, July 14, 2012. Where: Behind our booth. You: Man. Me: Woman. #903416**

#### TALKIN' 'BOUT RAINBOWS

On my way to Main Stage... You are pretty with short rainbow hair. I still want to give you a set of the rainbow lip tattoos! **When: Monday, July 14, 2014. Where: Oregon Country Fair. You: Woman. Me: Woman. #903415**

### HANDY & HANDSOME

You: the sweet surprise at my door on Tuesday. You changed my fixture, I gave you a beer for the road. You lit up my kitchen, light up my life? **When: Tuesday, July 15, 2014. Where: My kitchen. You: Man. Me: Woman. #903414**

### BLUE TRUCK COWBOY

Tall, Good Samaritan Cowboy pulled up to rescue me. I immediately regretted sending you away when my roadside assistance arrived. **When: Thursday, July 10, 2014. Where: Hwy 126. You: Man. Me: Woman. #903413**

### OUR THIRD CHANCE....

blindgirl..I saw you as two different people.. during a odd occurrence..a kiss..made me forget everything..lost your name..when I gave you air..you took my breath away.. **When: Tuesday, July 15, 2014. Where: 3rd times a charm WINK..... You: Woman. Me: Man. #903412**

### HERE COMES SUN

I do love whistling, but would also very much like to make your acquaintance. **When: Friday, July 4, 2014. Where: Art&Vineyard. You: Woman. Me: Man. #903410**

## Pet Shout Out!



**BOOTER** You bodacious bad ass! Mommy loves you Even when you poop on the floor dammit.



Shout out to the howliest Howley Girl I know! Your aunty loves and misses you!!



Huey: Tall, dark, & handsome looking to settle down! I'm an easy going guy seeking a partner. I love kids & I'd like to be the only man in your life. I'm also allergic to cats. Lets sit back & watch sunsets together. SevaDog Rescue (see our ad)



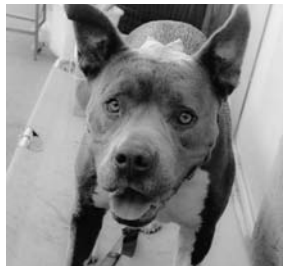
Little Peppy GruGru who loves to sprint on the beach, snack on carrots, and lay in the sun. A spry & energetic 9 years! Je t'adore. xo



Bryant: Are you a loving lady looking for love? Two or more ladies to love would be even better! I'm a single young Maltipoo. I like long walks on the beach and older kids are great. I'm a catch ladies, come & get me! SevaDog Rescue (see our ad)



"When you realize how perfect everything is, you will tilt your head back and laugh at the sky." -Boodha



Loretta: Single female with a little jiggle in her wiggle looking for love! I keep you smiling with my funny faces, pointy ears, & playful antics. I'll love your kids like they're my own too. SevaDog Rescue (see our ad)



Cookie When we got you, you were so skinny and missing half your hair. Now look at you - bitchy and all that. We love you. (please stop shredding the couch)



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# SAVAGE LOVE



THE BOYS IN THE

**BANDWIDTH**  
BY DAN SAVAGE

*I am a gay man and have been in a relationship with my GGG boyfriend for more than three years. We are in our early 20s and have a good sex life. I just discovered that he has been engaging in what can only be described as cyber infidelity. He had a secret e-mail account, posted on Craigslist M4M, and also had an Adam4Adam account. About once a week, while I was at work in the evenings, he would exchange photos and engage in conversations with other men. He claims he never met with any of them and it was just to exchange photos. He let me look at his secret e-mail account, and there was nothing that pointed to any physical meet-ups. I asked him to delete his accounts, and he did. I am completely shocked, as we have an intimate and loving relationship. He is ashamed and understands that his behavior is wrong. I understand if he wants to look at porn on his own time (I certainly do), but the quantity and secrecy of his actions is obviously not healthy. We have major life plans together, and I don't doubt that he is committed to me. Where do I go from here, and what steps should I take to make sure it stops?*

**Stressing Over Cyber Infidelity**

It isn't true that your boyfriend's actions can "only be described as cyber infidelity." They could be described as "harmless online flirtations." But you've chosen to slap the "infidelity" label on his actions, SOCI, and now you feel compelled to have a full-blown my-boyfriend-cheated-on-me meltdown. Try looking at it this way: If your boyfriend regularly stopped at a bar to have a cocktail, and people flirted with him, and he flirted back—and that's all he did—would that constitute an "appetini infidelity"? If some guys looked him up and down in the locker room, and he looked those guys up and down back, would that constitute a "cardio infidelity"? No and no—and a boyfriend who flipped out about those sorts of interactions would be regarded as jealous, insecure, and controlling. So what difference does it make that your boyfriend did a little online flirting? Is it that your boyfriend jacked off thinking about these other guys? You jack off thinking about other guys when you watch porn. Is it that he jacked off thinking about and interacting with guys he could actually have IRL? Lots of guys in monogamous relationships—gay, straight, or bi—jack off about people they flirted with in bars and gyms, i.e., guys they interacted with and could have IRL. Here's what you should do, SOCI: Ask your boyfriend to knock this shit off because it goobs you out. But don't round this "online flirtation" up to "cyber infidelity" unless you want to make yourself miserable, and don't police your boyfriend's online activities—snooping is the only way to "make sure it stops"—unless you want to get dumped.

*I'm in my mid-40s. About two years ago, I had a one-night stand with a 19-year-old college student who placed an ad on Craigslist looking to meet older guys for no-strings-attached fun. We had a good time. He was charming, intelligent, and fun. I was surprised to learn during our conversation that he hoped to pursue a career in my profession. I gave him some advice, and we went our separate ways. Flash forward two years. We are looking for some temporary summer intern-type help, and we got a résumé from a qualified person looking for a summer job. We brought the candidate in for an interview, which my supervisor and I conducted. To my surprise, the applicant was the one-night stand. We obviously did not discuss our prior meeting during the interview, but by the brief, mild look of surprise on his face, my guess was that he was as surprised as I was. He handled himself well in the interview. My supervisor intends to hire him. I would be his direct supervisor. There would be no way around this if he was brought in for the two-or-three-month job, but our contact would be almost exclusively via e-mail. My instinct is that our prior one-night stand shouldn't disqualify him from the job. He's qualified, and my colleague wants to hire him ASAP. What are your thoughts? Any red flags? How should I handle this? Should I broach the subject with him? I don't want to insult his intelligence or even hint that I think he's using our meeting two years prior to land a brief summer job. Again, I am convinced he didn't realize he was going to interview with me.*

**Nervous Supervisor Anxious**

Lots of red flags—I could spin out a few Worst Case Scenarios—but the kid is qualified, he handled himself (and only himself) well during the interview, and your supervisor, who tops you in your company's organogram (and only there), plans to hire him. Under the circumstances, NSA, I don't see how you can avoid supervising this guy for the summer. What would you say to your supervisor? "Hey, look—I sometimes cruise Craigslist looking for young-but-legal ass, and I fucked this kid a couple of years ago, so... let's interview a few more candidates, and hopefully I won't have fucked any of them." And I agree that the kid shouldn't be penalized for having a consensual one-night stand with an adult who was a stranger to him at the time. So have a quick face-to-face word with your new hire on his first day. Acknowledge the awkwardness privately and verbally (put nothing in writing), tell him the hiring decision wasn't yours and he got the gig on his merits, and close with something like this: "Things between us will be strictly professional from now on, of course—and, hey, crazy coincidence, huh?" Then stick to e-mails for the duration of his internship. Grain of salt: I've never worked in a place that used organograms—I've never had a corporate job in my life—so my advice could be total crap. Just FYI.

*I'm a gay man who is about to turn 35. Somehow, 30 didn't bother me, but being halfway to 70 is freaking me out. The gay world is obsessed with youth and beauty, and once you're not young and hot anymore, your life may as well be over. If you don't have a tight ass and ripped abs and a hot cock, you have no value and nothing to contribute. Why is the gay world so shallow?*

**One Very Enraged Romantic**

Ed Murray was 58 years old when he became the mayor of Seattle. Larry Kramer was 52 when he inspired the founding of ACT UP. Bayard Rustin was 51 when he organized the historic 1963 March on Washington. Harvey Milk was 47 years old when he was elected to the San Francisco Board of Supervisors. Barney Frank was 41 when he was first elected to Congress in 1981 and 73 when he retired last year. Neil Patrick Harris was 41 when he won a Tony Award for starring in the Broadway revival of *Hedwig and the Angry Inch*. Jonathan Capehart was 40 when he became a member of the *Washington Post's* editorial board in 2007. Tony Kushner was 37 when he won the Pulitzer Prize for *Angels in America*. George Takei (??), RuPaul (53), Andrew Sullivan (50), Andy Cohen (46), Jared Polis (39)—I could go on. If you don't think gay men over 35—or 50 or 60 or 70—have anything to contribute, OVER, then it's not the "gay world" that's shallow, it's you.

On this week's *Savage Lovecast*: Spanking, cheating, pervy cousins, and sleeping with the cab driver: [savagelovecast.com](http://savagelovecast.com)

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